

Concerto Primo

Bass Trombone & Piano

Richard Zettler

EMR 35094

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Concerto Primo

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Moderato alla marcia (♩ = 96)

Bass Trombone

Piano

mp

sfz

5

L.H.

mf

9 **A**

mf

p

15

f

mp

mf

20

mf

f

mf

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Andante pastorale (♩ = 92)

mf con espressione

p

6

F

p con espressione

pp

mp

10

mf

mp

14

f

mf

mf

mf

mf

p

19

f

mp

f

p

mf

f

più mosso

allargando

Allegro con brio (♩ = 132 - 144)

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 132 - 144. The dynamics are *ff* and the articulation is *sempre marcato*. The right hand features a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 9-16. The dynamics are *mf* and *sfz*. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment. A trill is marked in measure 15. The section concludes with a *G.P.* (Grand Pause) in measure 16.

Musical score for measures 17-23, marked with a **K** (Coda) symbol. The tempo marking is (♩ = ♩). The piece is in 3/8 time. The dynamics are *1.x mf*, *2.x p* in the bass and *1.x mp*, *2.x pp* in the treble. The right hand plays chords, and the left hand plays eighth notes. The section ends with *mp* and *pp* dynamics.

Musical score for measures 24-30, marked with an **L** (Fine) symbol. The piece is in 3/8 time. The dynamics are *f*, *sf*, and *mf*. The right hand features chords and a melodic line, while the left hand plays eighth notes. The section concludes with a *mf* dynamic.

Musical score for measures 31-38. The piece is in 3/8 time. The dynamics are *p* and *p*. The right hand plays chords and a melodic line, while the left hand plays eighth notes. The section concludes with a *p* dynamic.

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