

# Golden Swing

5 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Marc Reift**

EMR 35046

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

4<sup>th</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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# Golden Swing

Marc Reift  
Arr.: Jirka Kadlec

Fast Swing  $\text{♩} = 100$  2 3 4 **A** 5 6 7 8

1. B♭ Clarinet or Eb Clarinet *f* *mf*

2. B♭ Clarinet *f* *mf*

3. B♭ Clarinet *f* *mf*

4. B♭ Clarinet *f* *mf*

5. B♭ Bass Clarinet *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional) *f* *mf* (2) (3) (4)

Drums (optional) *f* *mf* (2) (3) (4)

*B♭* *A♭ B♭7* *E♭* *E♭* *Cm* *B♭* *C° E°* *F7* *A♭°* *F7* *B♭6* *G7* *Cm7* *Cm6*

9 10 11 12 13 14 15 16 17

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *f*

Bass *f*

Tamb. (5) (6) (7) (2) (3) (4) (5) *f*

Dr. (5) (6) (7) (2) (3) (4) (5) *f*

*F7* *F13* *F7* *B♭6* *B♭A9* *C°7* *F7* *B♭6* *G7* *Cm7* *E°* *B♭6/F*

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**B**

Musical score for measures 18-26. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*. A section marked **B** begins at measure 21. Chord symbols for Pno./Gtr. include F7, Bb6, Gb6, Abm7, D6, Gb6, Eb°, GbA, Gb6, Abm7, Ab9, Db6, and Db7. Drum notation includes triplet patterns and numbered cues (2-6).



Musical score for measures 27-34. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols for Pno./Gtr. include GbA9, Gb6, Gb9, Gb7, Cb6, Cb7, Dbm7, and Db7. Drum notation includes numbered cues (7-14).

1. *mp* solo ad lib. *f* *mp*

2. *f* *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Gtr. *mp*

Bass *mp*

Tamb. (15)

Dr. (15) (2) (3) (4) (5)

Chord symbols:  $G_b^6$ ,  $A_b^6$ ,  $Bbm^7$ ,  $E_b^7$ ,  $A_b^6$ ,  $F^\circ$ ,  $A_b^6$ ,  $Bbm^7$ ,  $B_b^{\#7}$ ,  $G_b^6$ ,  $Abm^7$ ,  $D_b^7$ ,  $G_b^6$ ,  $E_b^\circ$ ,  $G_b^6$ ,  $Abm^7$ ,  $A_b^{\#7}$



1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Gtr. *mp*

Bass *mp*

Tamb.

Dr. (6) (7) (8) (9) (10) (11) (12)

Chord symbols:  $E_b^7$ ,  $A_b^{\#9}$ ,  $A_b^6$ ,  $A_b^7$ ,  $D_b^6$ ,  $D_b^+$ ,  $E_bm^7$ ,  $E_b^7$ ,  $D_b^7$ ,  $G_b^{\#9}$ ,  $G_b^6$ ,  $G_b^7$ ,  $C_b^6$ ,  $C_b^+$ ,  $D_bm^7$ ,  $D_b^7$

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