

Collection Fun & Easy

Morgens um Sieben

At Seven O' Clock In The Morning / A sept heures le matin

Brass Band

Arr.: John Glenesk Mortimer

James Last

EMR 3500

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | 1 st B \flat Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 2 | 1 st E \flat Horn | 1 | Keyboard / Guitar (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | 1 | Glockenspiel |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | 1 | Drums |
| | | 1 | Tambourine |

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Morgens um Sieben

James Last

At Seven O'Clock In The Morning
A sept heures le matin

Arr.: John Glenesk Mortimer



2 3 4 5

Slow ♩ = 72

1 in B♭

2 in B♭

3 in E♭

4 in B♭

5 in B♭

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine

Congas

Drums

brushes ad lib.

p

p easier version

C G⁷ C G⁷ C Em

6 7 8 9 10

1 in B♭

2 in B♭

3 in E♭

4 in B♭

5 in B♭

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine

Congas

Drums

Dm G Dm A⁷b⁹ Dm A⁷b⁹ Dm G⁹ C⁶ C

11

12

13

14

15

Musical score for measures 11-15. The score includes five vocal parts (1 in Bb, 2 in Bb, 3 in Eb, 4 in Bb, 5 in Bb), Keyboard/Guitar/Bass Guitar (optional), Tambourine, Congas, and Drums. The vocal parts feature triplets and crescendo markings. The keyboard part includes chords: C, G7, C, G7, C, C7, F, Fm. The drum part has a consistent pattern with a crescendo and mezzo-forte (mf) dynamic.



16

17

18

19

20

Musical score for measures 16-20. The score includes five vocal parts (1 in Bb, 2 in Bb, 3 in Eb, 4 in Bb, 5 in Bb), Keyboard/Guitar/Bass Guitar (optional), Tambourine, Congas, and Drums. The vocal parts feature triplets and a forte (f) dynamic. The keyboard part includes chords: C, F6, Dm7, G7, G7/C, C, Ab7, Db, Ab7, Db, Ab7. The tambourine part has a triplet pattern starting in measure 18. The drum part has a consistent pattern with a forte (f) dynamic.

**easy
& fun to play!!**

Young Band Series

| Titel / Titre / Title | Komponist / Compositeur Composer | EMR N° (Code Price) Blasorchester • Fanfare Harmonie • Concert Band | EMR N° (Code Price) Brass Band |
|-----------------------------------|-------------------------------------|---|-----------------------------------|
| 1. Goody, Goody | Mercer - Melneck | EMR 6512 (Ha) | EMR 3512 (Ga) |
| 2. Gloryland | Scott Richards | EMR 6514 (Ha) | EMR 3514 (Ga) |
| 3. My Heart Will Go On | James Horner | EMR 6505 (Ha) | EMR 3505 (Ga) |
| 4. Somethin' Stupid | Carson Parks | EMR 6513 (Ha) | EMR 3513 (Ga) |
| 5. Morgens Um Sieben | James Last | EMR 6500 (Ha) | EMR 3500 (Ga) |
| 6. Hello, Dolly! | Jerry Herman | EMR 6509 (Ha) | EMR 3509 (Ga) |
| 7. I Will Survive | Perren - Fekaris | EMR 6502 (Ha) | EMR 3502 (Ga) |
| 8. Smile | Charlie Chaplin | EMR 6506 (Ha) | EMR 3506 (Ga) |
| 9. Alpine Moods | Dennis Armitage | EMR 6508 (Ha) | EMR 3508 (Ga) |
| 10. El Cóndor pasa | Robles - Milchberg | EMR 6507 (Ha) | EMR 3507 (Ga) |
| 11. Quando, Quando, Quando | Tony Renis | EMR 6511 (Ha) | EMR 3511 (Ga) |
| 12. We Are The Champions | Freddie Mercury | EMR 6503 (Ha) | EMR 3503 (Ga) |
| 13. La Cumparsita | Matos Rodríguez | EMR 6510 (Ha) | EMR 3510 (Ga) |
| 14. Strangers In The Night | Bert Kaempfert | EMR 6504 (Ha) | EMR 3504 (Ga) |
| 15. Y.M.C.A. | Belolo - Morali | EMR 6501 (Ha) | EMR 3501 (Ga) |

Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

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