

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Violoncellos & Piano

Jérôme Naulais

EMR 34998

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Violoncello

2nd Violoncello

Piano

9

A

17

B

EMR 34998

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

mf

C G⁷ C C G^{#07}

11

A

Am Am(add⁹) Am F Dm F G⁷ G⁹ C G⁷ C D⁷ B[°] C

f mf

21

B

G⁷ G⁷ D G⁷ C D⁷

f mp

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for measures 1-7. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of a bass line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include *mf* and *f*. Chords are: Am7, C/DD7, G, Em7, Am7, C/DD7, G, Am7, D9, G6, Em, Am7, D7.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The bass line continues with eighth-note patterns. Dynamics include *f* and *mf*. Chords are: G, F#7, Bm, E7, Em7, A7, D7, F#7(b9) Bm7 E7(b9), Am7, D7.

Musical score for measures 15-21. The bass line continues with eighth-note patterns. Dynamics include *f*. Chords are: Bm, Em7, Am7, D7, G, G7, Cmaj7, Cm7, Bm7 Bbmaj7, Am7, D7, G.

Musical score for measures 22-28. Measure 22 is marked with a box 'B'. The bass line continues with eighth-note patterns. Dynamics include *f*. Chords are: G, G#o7, C, D7, Bm, G, Fmaj7, G, Am7, D7, A.

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