

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Violins & Piano

Jérôme Naulais

EMR 34996

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A Musical Journey

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10 Duets

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120



1st Violin

2nd Violin

Piano

f

A D A D G D A⁷ D

The first system of the score is for measures 1-8. It features three staves: 1st Violin, 2nd Violin, and Piano. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The first violin part begins with a rest, followed by a melodic line starting on the second measure. The second violin part provides a rhythmic accompaniment. The piano part features a series of chords: A, D, A, D, G, D, A7, and D. Dynamics include a forte (*f*) marking at the beginning of the first violin part.



9

A

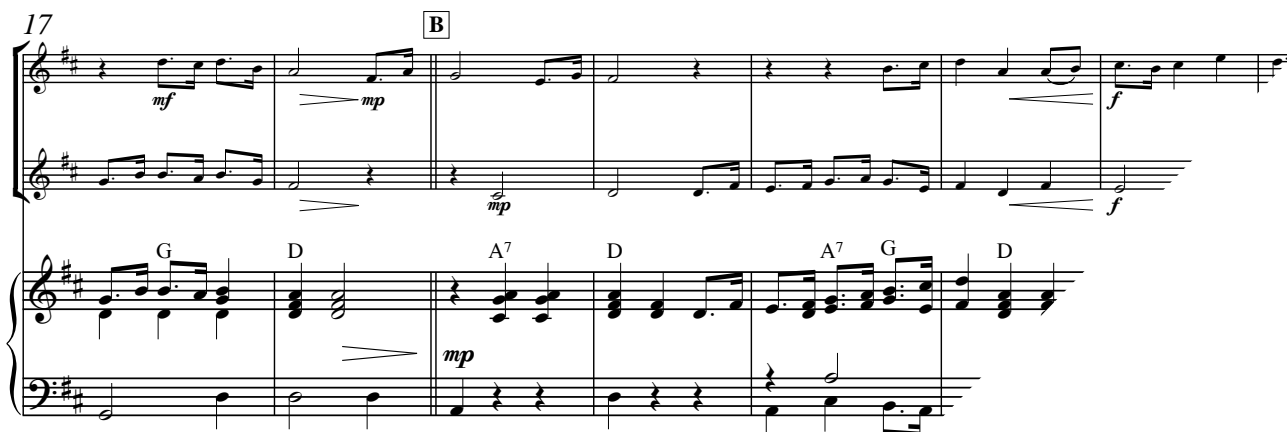
f

mf

A D A D A⁷ D A D

mf

The second system covers measures 9-16. It continues the three-staff arrangement. A first ending bracket labeled 'A' spans measures 10-16. The first violin part has a forte (*f*) dynamic at the start of measure 9. The piano part continues with chords: A, D, A, D, A7, D, A, and D. Dynamics include *f* and mezzo-forte (*mf*) markings.



17

B

mf

mp

f

mp

f

G D A⁷ D A⁷ G D

The third system covers measures 17-24. A second ending bracket labeled 'B' spans measures 17-24. The first violin part starts with a mezzo-forte (*mf*) dynamic. The piano part continues with chords: G, D, A7, D, A7, G, and D. Dynamics include *mf*, mezzo-piano (*mp*), and forte (*f*) markings.

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5. Schönbrunn

Jérôme Naulais

Valse ♩. = 56

mf

G D7 G G D#07

11

f mf

f mf

Em Em(add9) Em C Am C D7 D9 G D7 G A7 F#0 G

21

f mp

f mp

D7 D7 A D7 G A7

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest for four measures followed by a melodic phrase in measures 5-7. The middle staff is the piano right hand, providing harmonic accompaniment with chords and some melodic movement. The bottom staff is the piano left hand, featuring a steady rhythmic pattern. Dynamics include *mf* and *f*. Chords are indicated above the piano right hand staff.

Chords: Am⁷, C/D, D⁷, G, Em⁷, Am⁷, C/D, D⁷, G, Am⁷, D⁹, G⁶, Em, Am⁷, D⁷

The second system continues the piece, starting at measure 8. It features a more complex melodic line in the vocal part and piano accompaniment. A first ending bracket labeled 'A' spans measures 12-14. Dynamics range from *f* to *mf*. Chords are indicated above the piano right hand staff.

Chords: G, F^{#7}, Bm, E⁷, Em⁷, A⁷, D⁷, F^{#7(b9)}, Bm⁷, E^{7(b9)}, Am⁷, D⁷

The third system continues the piece, starting at measure 15. The piano accompaniment features a prominent rhythmic pattern. Dynamics include *f*. Chords are indicated above the piano right hand staff.

Chords: Bm, Em⁷, Am⁷, D⁷, G, G⁷, C^{maj7}, Cm⁷, Bm⁷, B^bmaj⁷, Am⁷, D⁷, G

The fourth system continues the piece, starting at measure 22. It features a first ending bracket labeled 'B' spanning measures 22-24. Dynamics include *f*. Chords are indicated above the piano right hand staff.

Chords: G, G^{#o7}, C, D⁷, Bm, G, F^{maj7}, G, Am⁷, D⁷, Am⁷, D⁷

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