

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Tubas & Piano

Jérôme Naulais

EMR 34993

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A Musical Journey

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Tuba

2nd Tuba

Piano

Chords: B \flat , E \flat , B \flat , E \flat , A \flat , E \flat , B \flat 7, E \flat

Dynamic: *f*

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features three staves: 1st Tuba, 2nd Tuba, and Piano. The 1st Tuba part begins with a rest, followed by a melodic line starting on G \flat in measure 2. The 2nd Tuba part plays a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and a bass line. The key signature is B \flat major (three flats), and the time signature is 3/4. The tempo is marked as a quarter note equals 120. The dynamic is *f* (forte).

9

A

Chords: B \flat , E \flat , B \flat , E \flat , B \flat 7, E \flat , B \flat , E \flat

Dynamic: *f*, *mf*

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features three staves: 1st Tuba, 2nd Tuba, and Piano. Measure 9 is marked with a box 'A'. The 1st Tuba part continues its melodic line. The 2nd Tuba part continues its rhythmic accompaniment. The Piano part continues with chords and a bass line. The dynamic starts at *f* and changes to *mf* (mezzo-forte) in measure 16.

17

B

Chords: A \flat , E \flat , B \flat 7, E \flat , B \flat 7, A \flat , E \flat

Dynamic: *mf*, *mp*, *f*

Detailed description: This block contains the third system of the musical score, measures 17 through 24. Measure 17 is marked with a box 'B'. The 1st Tuba part continues its melodic line. The 2nd Tuba part continues its rhythmic accompaniment. The Piano part continues with chords and a bass line. The dynamic starts at *mf*, changes to *mp* (mezzo-piano) in measure 18, and returns to *f* in measure 24.

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The piece is in 3/4 time with a tempo of 56 beats per minute. It features a waltz melody in the bass clef and a piano accompaniment in the treble and bass clefs. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). Chord symbols F, C7, F, and F C#07 are indicated above the piano part.

11

Musical score for measures 11-20. Measure 11 is marked with a box 'A'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Chord symbols include Dm, Dm(add9) Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7, E°, and F.

21

Musical score for measures 21-30. Measure 21 is marked with a box 'B'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). Chord symbols include C7, C7 G C7, F, and G7.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for measures 1-7. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a bass line, a piano accompaniment, and a guitar part. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The guitar part consists of chords. Dynamics include *mf* and *f*.

Chords: Gm7 Bb/C C7 F Dm7 Gm7 Bb/C C7 F Gm7 C9 F6 Dm Gm7 C7

Musical score for measures 8-14. This section is marked with a box 'A'. The piano accompaniment continues with its rhythmic pattern. Dynamics include *f* and *mf*.

Chords: F E7 Am D7 Dm7 G7 C7 E7(b9) Am7 D7(b9) Gm7 C7

Musical score for measures 15-21. The piano accompaniment continues with its rhythmic pattern. Dynamics include *f*.

Chords: Am Dm7 Gm7 C7 F F7 Bbmaj7 Bbm7 Am7 Abmaj7 Gm7 C7 F

Musical score for measures 22-28. This section is marked with a box 'B'. The piano accompaniment continues with its rhythmic pattern. Dynamics include *f*.

Chords: F F#o7 Bb C7 Am F Ebmaj7 F Gm7 C7 Gm7C7

TUBA & PIANO

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EMR 19234	ROCHA, Gilles	The Hypnotist
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TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

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TUBA & ORGAN

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