

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 E^b Horns & Piano

Jérôme Naulais

EMR 34988

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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10 Duets

1. Varsovie

Jérôme Naulais


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Mazurka ♩ = 120

1st E♭ Horn

2nd E♭ Horn

Piano

9

A

17

B

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

mf

mf

mf

E_b B^b7 E_b E_b B[°]7

11

f

mf

f

mf

A

C_m C_m(add⁹)C_m A_b F_m A_b B^b7 B^b9 E_b B^b7 E_b F⁷ D[°] E_b

21

f

mp

f

mp

B

B^b7 B^b7 F B^b7 E_b F⁷

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for measures 1-6. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Dynamics include *mf* and *f*. Chords are: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, Cm.

Musical score for measures 7-13. The piano part continues with chords: Fm7, Bb7, Eb, D7, Gm, C7, Cm7, F7, Bb7, D7(b9), Gm7, C7(b9). Dynamics include *f* and *mf*.

Musical score for measures 14-20, marked with section **A**. The piano part continues with chords: Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7, Gm7, Gbmaj7, Fm7, Bb7. Dynamics include *mf*.

Musical score for measures 21-27, marked with section **B**. The piano part continues with chords: Eb, Eb, Eo7, Ab, Bb7, Gm, Eb, Dbmaj7, Eb, F. Dynamics include *f*.

HORN E^b - MI Bémol

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