

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Tenor Saxophones & Piano

Jérôme Naulais

EMR 34984

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10 Duets

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Tenor Saxophone

2nd Tenor Saxophone

Piano



The first system of the score is for measures 1-8. It features three staves: 1st Tenor Saxophone, 2nd Tenor Saxophone, and Piano. The 1st Tenor Saxophone part begins with a rest, followed by a melodic line starting on measure 3. The 2nd Tenor Saxophone part plays a rhythmic accompaniment. The Piano part provides harmonic support with chords and a bass line. Dynamics include *f* (forte) for the saxophones and piano.

f

f

f

B \flat E \flat B \flat E \flat A \flat E \flat B \flat 7 E \flat

9

A



The second system covers measures 9-16. It includes a first ending bracket labeled 'A' over measures 11-12. The saxophone parts continue their melodic and rhythmic lines. The piano accompaniment features chords and a steady bass line. Dynamics include *f* and *mf* (mezzo-forte).

f

mf

B \flat E \flat B \flat E \flat B \flat 7 E \flat B \flat E \flat

17

B



The third system covers measures 17-24. It includes a second ending bracket labeled 'B' over measures 19-20. The saxophone parts conclude with melodic phrases. The piano accompaniment provides harmonic support. Dynamics include *mf*, *mp* (mezzo-piano), and *f*.

mf

mp

mp

f

A \flat E \flat B \flat 7 E \flat B \flat 7 A \flat E \flat B \flat

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5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

mf

F C⁷ F F C^{#07}

11

A

f mf

Dm Dm(add9) Dm B^b Gm B^b C⁷ C⁹ F C⁷ F G⁷ E^o F

21

B

f mp

C⁷ C⁷ G C⁷ F G⁷

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for the first system (measures 1-7). The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked 'Cha - cha ♩ = 120'. The music features a vocal line and a piano accompaniment. The piano part includes chords: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, Cm, Fm7, Bb7. Dynamics include *mf* and *f*.

8

Musical score for the second system (measures 8-14). The score continues with the vocal line and piano accompaniment. A section marker 'A' is placed above measure 14. The piano part includes chords: Eb, D7, Gm, C7, Cm7, F7, Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7. Dynamics include *f* and *mf*.

15

Musical score for the third system (measures 15-21). The score continues with the vocal line and piano accompaniment. The piano part includes chords: Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7, Gm7, Gbmaj7, Fm7, Bb7, Eb. Dynamics include *f*.

22

Musical score for the fourth system (measures 22-28). A section marker 'B' is placed above measure 22. The score continues with the vocal line and piano accompaniment. The piano part includes chords: Eb, Eo7, Ab, Bb7, Gm, Eb, Dbmaj7, Eb, Fm7, Bb7, Fm7P. Dynamics include *f*.

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