

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Tenor Recorders & Piano

Jérôme Naulais

EMR 34980

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120



1st Tenor Recorder
2nd Tenor Recorder
Piano

f

A D A D G D A⁷ D

Detailed description: This system contains the first 8 measures of the piece. It features three staves: 1st Tenor Recorder, 2nd Tenor Recorder, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The first measure is a whole rest for all instruments. The second measure starts with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols A, D, A, D, G, D, A⁷, and D are placed below the piano staff.

9



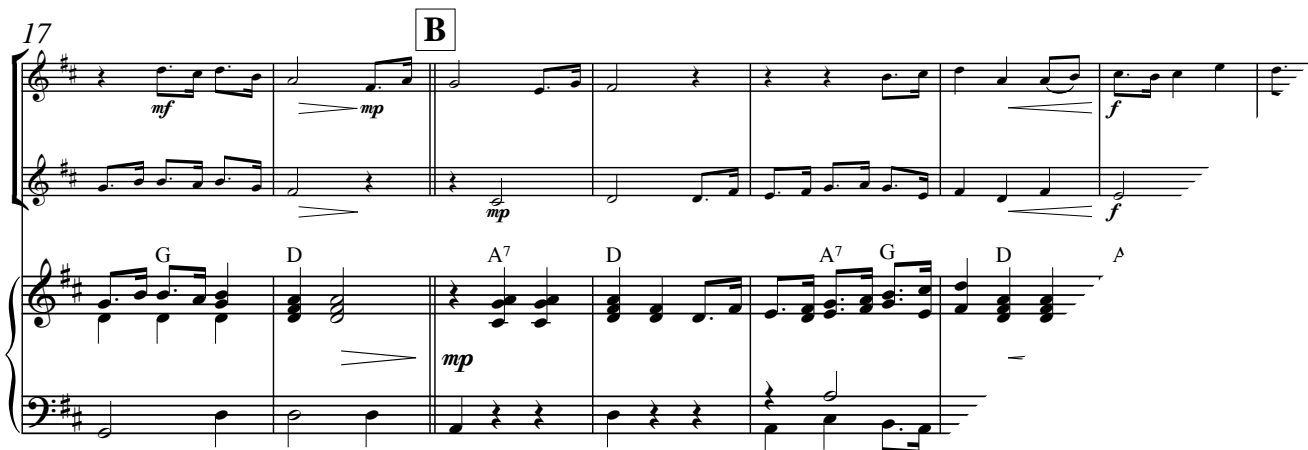
f

A D A D A⁷ D A D

mf

Detailed description: This system contains measures 9 through 16. Measure 9 is marked with a boxed 'A' and a forte (*f*) dynamic. The piano accompaniment continues with chords and a bass line. Chord symbols A, D, A, D, A⁷, D, A, and D are placed below the piano staff. The system ends with a mezzo-forte (*mf*) dynamic marking.

17



mf *mp* *f*

G D A⁷ D A⁷ G D A

mp

Detailed description: This system contains measures 17 through 24. Measure 17 is marked with a boxed 'B'. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The piano accompaniment continues with chords and a bass line. Chord symbols G, D, A⁷, D, A⁷, G, D, and A are placed below the piano staff. The system ends with a mezzo-piano (*mp*) dynamic marking.

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5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

11

A

21

B

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for the first system (measures 1-7). The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Cha - cha ♩ = 120'. The music is written for voice and piano. The piano part features a steady bass line and chords. Dynamics include *mf* and *f*. Chords are: Em7, G/A, A7, D, Bm7, Em7, G/A, A7, D, Em7, A9, D6, Bm, Em7, A7.

Musical score for the second system (measures 8-14). The score continues with the voice and piano parts. A section marker 'A' is placed above the final measure of this system. Dynamics include *f* and *mf*. Chords are: D, C#7, F#m, B7, Bm7, E7, A7, C#7(b9), F#m7, B7(b9), Em7, A7.

Musical score for the third system (measures 15-21). The score continues with the voice and piano parts. Dynamics include *f*. Chords are: F#m, Bm7, Em7, A7, D, D7, Gmaj7, Gm7, F#m7, Fmaj7, Em7, A7, D.

Musical score for the fourth system (measures 22-28). A section marker 'B' is placed above the first measure of this system. Dynamics include *f*. Chords are: D, D#o7, G, A7, F#m, D, Cmaj7, D, Em7, A7, Em7A7.

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