

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Soprano Recorders & Piano

Jérôme Naulais

EMR 34978

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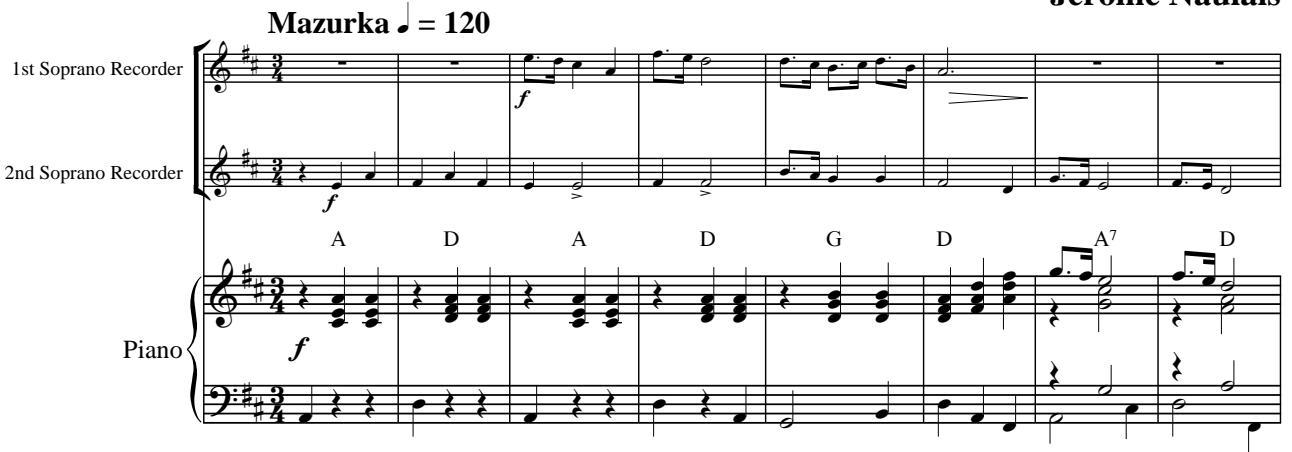
10 Duets


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120



1st Soprano Recorder

2nd Soprano Recorder

Piano

f

A D A D G D A⁷ D

Detailed description: This system contains the first 8 measures of the piece. It features three staves: 1st Soprano Recorder, 2nd Soprano Recorder, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a quarter note equals 120. The first two recorder parts begin with a rest, followed by a melodic line starting on the second measure. The piano accompaniment starts with a forte (*f*) dynamic and consists of chords in the right hand and a simple bass line in the left hand. Chord symbols A, D, A, D, G, D, A⁷, and D are placed below the piano staff.

9



f

A

A D A D A⁷ D A D

mf

Detailed description: This system contains measures 9 through 16. It continues the three-staff arrangement. The first two recorder parts have a melodic line that ends with a fermata on the final note of measure 16. The piano accompaniment continues with the same chordal structure. Chord symbols A, D, A, D, A⁷, D, A, and D are placed below the piano staff. Dynamics include *f* and *mf*.

17



mf

mp

f

mp

G D A⁷ D A⁷ G D A

Detailed description: This system contains measures 17 through 24. The first two recorder parts have a melodic line that ends with a fermata on the final note of measure 24. The piano accompaniment continues with the same chordal structure. Chord symbols G, D, A⁷, D, A⁷, G, D, and A are placed below the piano staff. Dynamics include *mf*, *mp*, and *f*.

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

mf

mf

mf

F C⁷ F F C^{#07}

11

A

f *mf*

f *mf*

f *mf*

Dm Dm(add9) Dm B^b Gm B^b C⁷ C⁹ F C⁷ F G⁷ E^o F

21

B

f *mp*

f *mp*

f *mp*

C⁷ C⁷ G C⁷ F G⁷

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest for four measures followed by a melodic phrase. The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is the bass line, providing a steady accompaniment. Chords are indicated above the piano staff: Em7, G/A, A7, D, Bm7, Em7, G/A, A7, D, Em7, A9, D6, Bm, Em7, A7. Dynamics include *mf* and *f*.

The second system begins at measure 8 and ends at measure 17. It features a key signature change to one sharp (F#) and a time signature change to 4/4. The vocal line has a melodic phrase starting at measure 8. The piano accompaniment continues with a similar rhythmic pattern. Chords are indicated above the piano staff: D, C#7, F#m, B7, Bm7, E7, A7, C#7(b9), F#m7, B7(b9), Em7, A7. Dynamics include *f* and *mf*. A section marker 'A' is placed above the final measure of this system.

The third system begins at measure 15 and ends at measure 21. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Chords are indicated above the piano staff: F#m, Bm7, Em7, A7, D, D7, Gmaj7, Gm7, F#m7, Fmaj7, Em7, A7, D. Dynamics include *f*.

The fourth system begins at measure 22 and ends at measure 29. It features a key signature change to two sharps (F# and C#) and a time signature change to 4/4. The vocal line has a melodic phrase starting at measure 22. The piano accompaniment continues with a similar rhythmic pattern. Chords are indicated above the piano staff: D, D#o7, G, A7, F#m, D, Cmaj7, D, Em7, A7, F. Dynamics include *f*. A section marker 'B' is placed above the first measure of this system.

ACCORDION ENSEMBLE

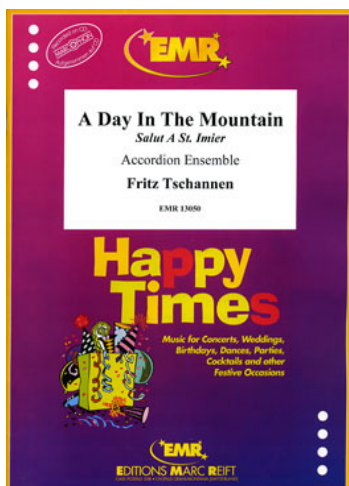
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