

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Bassoons & Piano

Jérôme Naulais

EMR 34977

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

1. Varsovie

Jérôme Naulais


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Mazurka ♩ = 120

1st Bassoon

2nd Bassoon

Piano

9

A

17

B

EMR 34977

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

mf

mf

mf

Bb F7 Bb Bb F#07

11

f

mf

f

mf

Gm Gm(add9)Gm Eb Cm Eb F7 F9 Bb F7 Bb C7 A° Bb

A

21

f

mp

f

mp

f

mp

F7 F7 C F7 Bb C7

B

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for the first system of 'La Habana'. It consists of a bass line and a piano accompaniment. The bass line starts with a rest for the first four measures, then enters with a melody in measures 5-8. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are: Cm7 Eb/F F7 Bb Gm7 Cm7 Eb/F F7 Bb Cm7 F9 Bb6 Gm. Dynamics include *mf* and *f*.

Musical score for the second system of 'La Habana'. It continues the bass line and piano accompaniment. The bass line has a more active melody. The piano accompaniment continues with the same rhythmic pattern. Chords are: Cm7 F7 Bb A7 Dm G7 Gm7 C7 F7 A7(b9) Dm7 G7(b9). Dynamics include *f*.

Musical score for the third system of 'La Habana', marked with a box 'A'. The bass line continues with a melodic line. The piano accompaniment features a consistent eighth-note bass line. Chords are: Cm7 F7 Dm Gm7 Cm7 F7 Bb Bb7 Ebmaj7 Ebm7 Dm7 Dbmaj7 Cm7 F7. Dynamics include *mf*.

Musical score for the fourth system of 'La Habana', marked with a box 'B'. The bass line continues with a melodic line. The piano accompaniment features a consistent eighth-note bass line. Chords are: Bb Bb B07 Eb F7 Dm Bb Abmaj7 Bb Cm7. Dynamics include *f*.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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