

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Clarinets & Piano
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Jérôme Naulais

EMR 34975PB

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st B♭ Clarinet

2nd B♭ Clarinet

Piano

9

A

17

B

EMR 34975PB

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for 'Chambord'. It consists of four staves: two for the vocal line (treble and alto clefs) and two for the piano accompaniment (treble and bass clefs). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature has two flats (Bb and Eb). The first system covers measures 1 through 6. Dynamics include *mf* (mezzo-forte) in the vocal line and piano accompaniment.

Second system of the musical score, starting at measure 7. It continues with the same four-staff format. Dynamics include *f* (forte) in the vocal line and piano accompaniment. The piano part features a variety of chords including Eb, F7, Bb, Bb(sus4), F, Bb, F7, Eb, and Gm F.

Third system of the musical score, starting at measure 13. It includes a section marked 'A' in a box. Dynamics include *mf* and *f*. The piano part features chords including Bb, Bb(sus4), F7/A, Gm, Am7, Gm C, C(sus4), C7, and F.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top staff is the right-hand melody, starting with a *mf* dynamic. The middle staff is the left-hand accompaniment, also starting with a *mf* dynamic. The bottom staff shows the harmonic structure with chords: Eb, Bb, Eb, Bb7, Eb, Bb7, Eb. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

The second system begins at measure 11, marked with a box 'A'. It continues with three staves. The right-hand melody has *mf* dynamics. The left-hand accompaniment also has *mf* dynamics. The bottom staff shows the harmonic structure with chords: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, Bb. The key signature and time signature remain the same.

The third system begins at measure 21, marked with a box 'B'. It continues with three staves. The right-hand melody has *f* dynamics. The left-hand accompaniment also has *f* dynamics. The bottom staff shows the harmonic structure with chords: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, Eb. The key signature and time signature remain the same.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: C, G7, C, F, D#° G(sus4) G, C, G, C, F, F#° C, G7

Dynamics: *mf*, *mf*, *mf*, *f*, *mf*

10 A

Chords: C, F, Dm, G(sus4) G, C, G, G7, C, F, F#°7, C, G7

Dynamics: *f*, *f*, *mf*, *f*, *mf*

18 B

Chords: C, Am, Dm, C, G7, C, C, G7, Cm, G, Cm

Dynamics: *f*, *f*, *mp*, *f*, *mp*, *f*

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score, measures 1-10. It features a piano accompaniment and a vocal line. The piano part starts with a *mf* dynamic and includes chords F, C7, F, and F C#07. The vocal line begins with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Second system of the musical score, measures 11-20. It includes a section labeled 'A' at measure 18. The piano accompaniment features chords Dm, Dm(add9), Dm, Bb, Gm, Bb, C7, C9, F, C7, F, G7, E°, and F. Dynamics range from *f* to *mf*. The vocal line also shows dynamics of *f* and *mf*. The key signature remains one sharp.

Third system of the musical score, measures 21-30. It includes a section labeled 'B' at measure 24. The piano accompaniment features chords C7, C7, G, C7, F, and G7. Dynamics range from *f* to *mp*. The vocal line also shows dynamics of *f* and *mp*. The key signature changes to two sharps (F# and C#) at measure 24.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

Musical score for "6. Asakusa" by Jérôme Naulais. The score is in 4/4 time and consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a chord progression line. The tempo is marked "Solennel ♩ = 80". Dynamics include *mf*, *f*, and *mp*. The key signature has one sharp (F#).

System 1 (Measures 1-6):

Chords: D(sus2), E(sus4) D(sus2), D7(sus4) D(sus2) D7(sus4) D(sus2) E7(sus4) D(sus2) D7(sus4) D(sus2) E7(sus4) D(sus2), Am/D, D(sus2)

System 2 (Measures 7-12):

Chords: Am/D, Bb, C, Bb, Am7/D, Dm7, Gm/C, Am Bb(sus2) Bb7(sus4) Bb(sus4), Bb7(sus4) Bb(sus2) C(add9sus4) D(sus2), D(sus4), Am/D

System 3 (Measures 13-18):

Chords: Bb, A(sus4), Am7, Gm7, D(sus2), C6, D(sus2), C6, D(sus2), E7(sus4) Fmaj7, Cmaj7, Am/G, Bb(add9), Eb6, Dm

System 4 (Measures 19-24):

Chords: Cm7, Dm, Cm, Dm D7(sus4), D6 D7(sus4), D6 D7(sus4), G/C, C, G5, Bb6

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Boogie woogie ♩ = 148. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves contain the melody, and the grand staff contains the piano accompaniment. The piano part features a steady bass line and chords, with a dynamic marking of *f* (forte) at the beginning.

Musical score for measures 8-14. The piano accompaniment in the grand staff includes the following chord changes: Bb7, F7, C, and Bb. The melody continues with various rhythmic patterns and slurs.

Musical score for measures 15-21. A section marker 'A' is placed above measure 15. The piano accompaniment includes the following chord changes: F, Gm, C7, F7, and Bb7. The melody features eighth-note patterns and rests.

Musical score for measures 22-28. The piano accompaniment includes the following chord changes: F7, C, Bb, F, and Bb. The melody concludes with a final cadence.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

Musical score for measures 1-7. The piece is in 2/4 time with a tempo of 108 beats per minute. It features a piano introduction with a forte (*f*) dynamic. The piano accompaniment includes a bass line and chords in the right hand. Chords for measures 1-7 are: Bb, F7, Bb, Eb, Bb, F7, Bb, F.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The dynamic is mezzo-forte (*mf*). The piano accompaniment continues with a bass line and chords. Chords for measures 8-14 are: Bb, F, F7, F, Bb, F, Bb, Eb, Bb, Bb, F7.

Musical score for measures 15-21. Measure 15 is marked with a box 'B'. The piano accompaniment continues with a bass line and chords. Chords for measures 15-21 are: Bb, F, Bb, Gm, Bb, F7, F, Bb, F, Cm.

Musical score for measures 22-28. Measure 22 is marked with a box 'C'. The dynamic is forte (*f*). The piano accompaniment continues with a bass line and chords. Chords for measures 22-28 are: F7, Cm, Bb, F, Dm, F7, Bb, Bb7, Eb.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for measures 1-7. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Dynamics include *mf* and *f*. Chords are: Gm7 Bb/C C7, F, Dm7, Gm7 Bb/C C7, F, Gm7, C9, F6, Dm, Gm7, C7.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The piano part continues with chords: F, E7, Am, D7, Dm7, G7, C7, E7(b9) Am7 D7(b9), Gm7, C7. Dynamics include *f* and *mf*.

Musical score for measures 15-21. The piano part continues with chords: Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7 Abmaj7, Gm7, C7, F. Dynamics include *f*.

Musical score for measures 22-28. Measure 22 is marked with a box 'B'. The piano part continues with chords: F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, Gr. Dynamics include *f*.

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