

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Clarinets & Piano

Jérôme Naulais

EMR 34975

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120



The musical score is arranged for three instruments: 1st Bb Clarinet, 2nd Bb Clarinet, and Piano. The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is marked as Mazurka ♩ = 120. The score is divided into three systems. The first system (measures 1-8) features a piano accompaniment with a bass line and chords, and two clarinet parts. The second system (measures 9-16) includes a first ending bracket labeled 'A' and dynamic markings of *f* and *mf*. The third system (measures 17-24) includes a second ending bracket labeled 'B' and dynamic markings of *mf*, *mp*, and *f*. Chord symbols are provided below the piano part, including Bb, Eb, Bb7, and Ab.

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a melody. The piano part starts with a *mf* dynamic. Chords are indicated as F, C7, F, and F C#07. The melody is marked *mf*.

Musical score for measures 11-20. Measure 11 is marked with a box 'A'. The piano part includes chords: Dm, Dm(add9) Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7, E°, and F. Dynamics range from *f* to *mf*. The melody is marked *f* and *mf*.

Musical score for measures 21-30. Measure 21 is marked with a box 'B'. The piano part includes chords: C7, C7, G, C7, F, and G7. Dynamics range from *f* to *mp*. The melody is marked *f* and *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the score (measures 1-7) features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The piano part includes a series of chords: Gm7, Bb/C C7, F, Dm7, Gm7, Bb/C C7, F, Gm7, C9, F6, Dm, Gm7, and C7. Dynamics include *mf* and *f*.

The second system (measures 8-14) continues the piece. It includes a section labeled 'A' at the end. The piano accompaniment features chords: F, E7, Am, D7, Dm7, G7, C7, E7(b9), Am7, D7(b9), Gm7, and C7. Dynamics include *f* and *mf*.

The third system (measures 15-21) continues the piano accompaniment with chords: Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7, Abmaj7, Gm7, C7, and F. Dynamics include *f*.

The fourth system (measures 22-28) includes a section labeled 'B'. The piano accompaniment features chords: F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, and Gm7. Dynamics include *f*.

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