

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

2 Oboes & Piano

**Jérôme Naulais**

EMR 34974

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Duets

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Oboe

2nd Oboe

Piano

9

A

17

B

EMR 34974

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# 5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

mf

F C7 F F C#07

11

f mf

f mf

Dm Dm(add9) Dm Bb Gm Bb C7 C9 F C7 F G7 E° F

f mf

21

f mp

f mp

C7 C7 G C7 F G7

f mp

# 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest for four measures followed by a melodic phrase in measures 5-7. The middle staff is the piano accompaniment, featuring a steady rhythmic pattern of chords. The bottom staff is the bass line, providing a simple harmonic accompaniment. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: Gm7 Bb/C C7, F, Dm7, Gm7 Bb/C C7, F, Gm7 C9, F6, Dm, Gm7, C7.

The second system begins at measure 8 and ends at measure 14. It features a continuation of the vocal and piano parts. A section marker 'A' is placed above the vocal staff at measure 11. Dynamics range from *f* to *mf*. Chords include F, E7, Am, D7, Dm7, G7, C7, E7(b9), Am7, D7(b9), Gm7, and C7.

The third system covers measures 15 to 21. The vocal line continues with a melodic phrase that concludes at measure 21. The piano accompaniment maintains the rhythmic groove. Dynamics include *f*. Chords are: Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7, Abmaj7, Gm7, C7, and F.

The fourth system starts at measure 22 and ends at measure 28. A section marker 'B' is placed above the vocal staff at measure 22. The vocal line begins with a new melodic phrase. Dynamics include *f*. Chords are: F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, and Gm7C.

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