

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Trombone & Tuba

Jérôme Naulais

EMR 34968

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A Musical Journey

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10 Duets


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Trombone

2. Tuba

8 **A**

15 **B**

22 **C**

29 **D**

35

41

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

The musical score is written for piano and bass clef in 3/4 time. It consists of several systems of music, each with a starting measure number and a dynamic marking. The first system starts at measure 1 with a *mf* dynamic. The second system starts at measure 9 and includes a *f* dynamic. The third system starts at measure 17, marked with a boxed 'A', and includes *mf* and *f* dynamics. The fourth system starts at measure 25, marked with a boxed 'B', and includes *mp* and *mf* dynamics. The fifth system starts at measure 33 and includes a *mf* dynamic. The sixth system starts at measure 41, marked with a boxed 'C', and includes *f* and *mf* dynamics. The seventh system starts at measure 50 and includes a *f* dynamic. The score uses various articulations such as slurs, accents, and hairpins to indicate dynamics.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and bass in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into several systems, each with a section marker in a box:

- System 1 (Measures 1-7):** Starts with a *mf* dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the bass part has a steady eighth-note accompaniment.
- System 2 (Measures 8-14):** Marked with a box 'A'. It begins with a *f* dynamic in the piano part, which then changes to *mf*. The bass part continues with its rhythmic accompaniment.
- System 3 (Measures 15-21):** Marked with a box 'B'. It starts with a *f* dynamic in the piano part, which then changes to *mf*. The bass part continues with its rhythmic accompaniment.
- System 4 (Measures 22-28):** Marked with a box 'C'. It starts with a *mf* dynamic in the piano part, which then changes to *f*. The bass part continues with its rhythmic accompaniment.
- System 5 (Measures 29-36):** This system continues the *f* dynamic in the piano part. The bass part continues with its rhythmic accompaniment.
- System 6 (Measures 37-43):** Marked with a box 'D'. It starts with a *mf* dynamic in the piano part, which then changes to *f*. The bass part continues with its rhythmic accompaniment.
- System 7 (Measures 44-45):** The final system, continuing the *f* dynamic in the piano part. The bass part continues with its rhythmic accompaniment.

5-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / F / E^b
3. Stimme / Voix / Part : B^b / E^b / F / Bass / Treble
4. Stimme / Voix / Part : F / E^b / Bass / Treble
5. Stimme / Voix / Part : E^b / Bass / Treble

& Drums / Percussions optional

(Price / Prix / Preis : Dk)

Bearbeitung • Arrangement

Jérôme Naulais

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

☆☆☆☆☆☆

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

☆☆☆☆☆☆

This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

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