

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

E $\flat$  Horn & Euphonium (♭)

**Jérôme Naulais**

EMR 34965

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Duets

Jérôme Naulais

#### 1. Varsovie

Mazurka ♩ = 120

1. E♭ Horn

2. B♭ Euphonium

8 **A**

15 **B**

22 **C**

29 **D**

35

41

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# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 3/4 time. The key signature has one sharp (F#). The tempo is indicated as  $\text{♩} = 56$ . The score is divided into sections A, B, and C. Section A starts at measure 17 and ends at measure 24. Section B starts at measure 25 and ends at measure 32. Section C starts at measure 41 and ends at measure 50. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulation includes accents and slurs.

## 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and bass in 4/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several systems, each with a section marker in a box:

- System 1 (Measures 1-7):** Starts with a *mf* dynamic. The piano part features a rhythmic melody with eighth and sixteenth notes, while the bass part provides a steady accompaniment.
- System 2 (Measures 8-14):** Marked with a box 'A'. It begins with a *f* dynamic in the piano part, which then shifts to *mf*. The bass part continues with a similar accompaniment.
- System 3 (Measures 15-21):** Marked with a box 'B'. The piano part starts with a *f* dynamic, while the bass part has a *f* dynamic. The piano part features a melodic line with some grace notes.
- System 4 (Measures 22-28):** Marked with a box 'C'. The piano part has a *mf* dynamic, and the bass part also has a *mf* dynamic. The piano part has a more active melodic line.
- System 5 (Measures 29-36):** The piano part has a *f* dynamic, and the bass part has a *f* dynamic. The piano part features a melodic line with grace notes.
- System 6 (Measures 37-44):** Marked with a box 'D'. The piano part has a *mf* dynamic, and the bass part has a *mf* dynamic. The piano part has a melodic line with grace notes.
- System 7 (Measures 45-51):** The piano part has a *mf* dynamic, and the bass part has a *mf* dynamic. The piano part has a melodic line with grace notes.

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EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
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EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
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EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

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EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**TROMBONE, TUBA & CD PLAYBACK**

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

