

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Tenor Recorder & Bass Recorder

**Jérôme Naulais**

EMR 34957

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying  
is illegal!

# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Duets

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Tenor Recorder

2. Bass Recorder

8 **A**

15 **B**

22 **C**

29 **D**

35

41

EMR 34957

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 5. Schönbrunn

Valse ♩. = 56

Jérôme Naulais

Musical notation for measures 1-8. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *mf*. Includes accents and slurs.

Musical notation for measures 9-16. Treble and bass staves. Dynamics: *f*. Includes accents and slurs.

Musical notation for measures 17-24, section A. Treble and bass staves. Dynamics: *mf* and *f*. Includes accents and slurs.

Musical notation for measures 25-32, section B. Treble and bass staves. Dynamics: *mp* and *mf*. Includes accents and slurs.

Musical notation for measures 33-40. Treble and bass staves. Dynamics: *mf*. Includes accents and slurs.

Musical notation for measures 41-49, section C. Treble and bass staves. Dynamics: *f* and *mf*. Includes accents and slurs.

Musical notation for measures 50-56. Treble and bass staves. Includes accents and slurs.

## 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

First system of the musical score, measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Cha - cha ♩ = 120'. The dynamic is *mf* (mezzo-forte). The score consists of a treble and bass staff with various rhythmic patterns and articulations.

Second system of the musical score, measures 8-14. Measure 8 is marked with a box 'A'. Dynamics include *f* (forte) and *mf*. There are accents (>) and slurs over several notes in both staves.

Third system of the musical score, measures 15-21. Measure 15 is marked with a box 'B'. Dynamics include *f*. There are accents (>) and slurs over several notes in both staves.

Fourth system of the musical score, measures 22-28. Measure 22 is marked with a box 'C'. The dynamic is *mf*. The score continues with rhythmic patterns in both staves.

Fifth system of the musical score, measures 29-36. Measure 29 is marked with a box 'D'. Dynamics include *f*. There are accents (>) and slurs over several notes in both staves.

Sixth system of the musical score, measures 37-43. Measure 37 is marked with a box 'D'. The dynamic is *mf*. The score continues with rhythmic patterns in both staves.

Seventh system of the musical score, measures 44-49. Measure 44 is marked with a box 'D'. The dynamic is *mf*. The score continues with rhythmic patterns in both staves.

**TENOR RECORDER & PIANO**

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 21449  | BLAZHEVICH, Vladislav  | Concerto N°8                       |
| EMR 21469  | BLAZHEVICH, Vladislav  | Concerto N°9                       |
| EMR 21489  | BLAZHEVICH, Vladislav  | Concerto N°10                      |
| EMR 25636  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25460A | CAPLET, André          | Adagio                             |
| EMR 25748  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25292A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25228A | CZERNY, Carl           | 2 Marches                          |
| EMR 21984  | CZERNY, Carl           | Grande Marche                      |
| EMR 30701  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25580  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 22385  | GERSHWIN, George       | Gershwin 20 Greatest Hits          |
| EMR 28807  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25524  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30506  | HAENDEL, Georg F.      | Concerto in B Minor                |
| EMR 30532  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 30232  | JOPLIN, Scott          | The Sycamore                       |
| EMR 25692  | LALO, Edouard          | Andante                            |
| EMR 25488A | MERTZ, Johann K.       | Adagio                             |
| EMR 22261  | MOUREY, Colette        | Initiation au Déchiffrage          |
| EMR 22431  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 22408  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         |
| EMR 25098  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 25122  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 22473  | MOUREY, Colette (Arr.) | 20 Greatest Marches                |
| EMR 22102  | MOUREY, Colette (Arr.) | 20 Greatest Meditations            |
| EMR 21430  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          |
| EMR 24044  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 24638  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25002  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25026  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25050  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25074  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25804  | ONSLow, George         | Andantino                          |
| EMR 30032  | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 25320A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25432A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 30277  | SCOTT, James           | Broadway Rag                       |
| EMR 25202A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25348A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 25254A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 22171  | VARIOUS                | 20 Greatest Slow Melodies          |
| EMR 25173A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28730  | VIVALDI, Antonio       | Concerto in D Major                |
| EMR 28757  | VIVALDI, Antonio       | Concerto in E Minor                |
| EMR 25150A | WAGNER, Richard        | 2 Arias                            |
| EMR 25404A | WEBER, Carl Maria v.   | 4 Arias                            |

**TENOR RECORDER & ORGAN**

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28703  | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 28676  | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 28649  | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 25376A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 30559  | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25636  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25460A | CAPLET, André          | Adagio                             |
| EMR 25748  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25292A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25228A | CZERNY, Carl           | 2 Marches                          |
| EMR 30701  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25580  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 28807  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25524  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30506  | HAENDEL, Georg F.      | Concerto in B Minor                |
| EMR 30532  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25692  | LALO, Edouard          | Andante                            |
| EMR 25488A | MERTZ, Johann K.       | Adagio                             |
| EMR 22431  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 25098  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 25122  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 24044  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 24638  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25002  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25026  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25050  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25074  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25804  | ONSLow, George         | Andantino                          |
| EMR 25320A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25432A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 25202A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25348A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 25254A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25173A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28730  | VIVALDI, Antonio       | Concerto in D Major                |

**Tenor Recorder & Organ (Fortsetzung - Continued - Suite)**

|            |                      |                     |
|------------|----------------------|---------------------|
| EMR 28757  | VIVALDI, Antonio     | Concerto in E Minor |
| EMR 25150A | WAGNER, Richard      | 2 Arias             |
| EMR 25404A | WEBER, Carl Maria v. | 4 Arias             |

**TENOR RECORDER & GUITAR**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25376B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25637  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25460B | CAPLET, André        | Adagio                             |
| EMR 25749  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25292B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25228B | CZERNY, Carl         | 2 Marches                          |
| EMR 25581  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25525  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25693  | LALO, Edouard        | Andante                            |
| EMR 25488B | MERTZ, Johann K.     | Adagio                             |
| EMR 25805  | ONSLow, George       | Andantino                          |
| EMR 25320B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25432B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25202B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25348B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25254B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25173B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25150B | WAGNER, Richard      | 2 Arias                            |
| EMR 25404B | WEBER, Carl Maria v. | 4 Arias                            |

**TENOR RECORDER, MEZZO SOPRANO & PIANO**

|           |                        |                   |
|-----------|------------------------|-------------------|
| EMR 22494 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
|-----------|------------------------|-------------------|

**TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)**

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24645 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24646 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

**TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)**

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24671 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24672 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

**BASS RECORDER & PIANO**

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28650  | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 28704  | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 28677  | ALBINONI, Tomaso       | Concerto in F Major                |
| EMR 21200  | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 21720  | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 25377A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 30560  | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 21153  | BLAZHEVICH, Vladislav  | Concerto N°1                       |
| EMR 21173  | BLAZHEVICH, Vladislav  | Concerto N°2                       |
| EMR 21193  | BLAZHEVICH, Vladislav  | Concerto N°3                       |
| EMR 21376  | BLAZHEVICH, Vladislav  | Concerto N°4                       |
| EMR 21397  | BLAZHEVICH, Vladislav  | Concerto N°5                       |
| EMR 21451  | BLAZHEVICH, Vladislav  | Concerto N°7                       |
| EMR 21471  | BLAZHEVICH, Vladislav  | Concerto N°8                       |
| EMR 21491  | BLAZHEVICH, Vladislav  | Concerto N°9                       |
| EMR 21542  | BLAZHEVICH, Vladislav  | Concerto N°10                      |
| EMR 25638  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25461A | CAPLET, André          | Adagio                             |
| EMR 25750  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25293A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25229A | CZERNY, Carl           | 2 Marches                          |
| EMR 21985  | CZERNY, Carl           | Grande Marche                      |
| EMR 30702  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25582  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 22386  | GERSHWIN, George       | Gershwin 20 Greatest Hits          |
| EMR 28808  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25526  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30533  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 30233  | JOPLIN, Scott          | The Sycamore                       |
| EMR 25694  | LALO, Edouard          | Andante                            |
| EMR 25489A | MERTZ, Johann K.       | Adagio                             |
| EMR 22262  | MOUREY, Colette        | Initiation au Déchiffrage          |
| EMR 22432  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 22409  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         |
| EMR 25099  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 25123  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 22474  | MOUREY, Colette (Arr.) | 20 Greatest Marches                |
| EMR 22104  | MOUREY, Colette (Arr.) | 20 Greatest Meditations            |
| EMR 21431  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          |
| EMR 24045  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 24639  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25003  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25027  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25051  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25075  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25806  | ONSLow, George         | Andantino                          |