

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Soprano Recorder & Alto Recorder

Jérôme Naulais

EMR 34955

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Recorder

2. Alto Recorder



8 **A**

15 **B**

22 **C**

29 **D**

35

41

EMR 34955

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Valse with a quarter note equal to 56. The dynamics are marked *mf* in both staves.

Musical notation for measures 9-16. The dynamics are marked *f* in both staves.

Musical notation for measures 17-24, marked with a boxed 'A'. The dynamics are marked *mf* in the first staff and *f* in the second staff.

Musical notation for measures 25-32, marked with a boxed 'B'. The dynamics are marked *mp* in both staves.

Musical notation for measures 33-40. The dynamics are marked *mf* in both staves.

Musical notation for measures 41-49, marked with a boxed 'C'. The dynamics are marked *f* and *mf* in both staves.

Musical notation for measures 50-56. The dynamics are marked *f* in the second staff.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical score for the first system, measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Cha - cha ♩ = 120'. The dynamics are marked *mf* in both staves.

Musical score for the second system, measures 8-14. Measure 8 is marked with a box 'A'. Dynamics include *f* and *mf*. There are accents (>) over notes in measures 8, 9, 10, and 11.

Musical score for the third system, measures 15-21. Measure 15 is marked with a box 'B'. Dynamics include *f*. There are accents (>) over notes in measures 15, 16, and 17.

Musical score for the fourth system, measures 22-28. Measure 22 is marked with a box 'C'. Dynamics include *mf*. There are accents (>) over notes in measures 22, 23, and 24.

Musical score for the fifth system, measures 29-36. Measure 29 is marked with a box 'D'. Dynamics include *f*. There are accents (>) over notes in measures 29, 30, and 31.

Musical score for the sixth system, measures 37-43. Measure 37 is marked with a box 'D'. Dynamics include *mf*. There are accents (>) over notes in measures 37, 38, and 39.

Musical score for the seventh system, measures 44-45. Measure 44 is marked with a box 'D'. Dynamics include *mf*. There are accents (>) over notes in measures 44 and 45.

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