

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Clarinet & Bassoon

**Jérôme Naulais**

EMR 34954

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Duets

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Clarinet

2. Bassoon

**A**

8

**B**

15

**C**

22

**D**

29

35

41

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# 5. Schönbrunn

Jérôme Naulais

Valse ♩. = 56

The musical score is written for piano and bass in 3/4 time, with a tempo of ♩. = 56. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each with a measure number at the beginning:

- System 1 (Measures 1-8):** Starts with a *mf* dynamic. The piano part features a melodic line with slurs and accents, while the bass part provides a steady accompaniment.
- System 2 (Measures 9-16):** The piano part begins with a *f* dynamic. The bass part continues with a similar accompaniment.
- System 3 (Measures 17-24):** Marked with a boxed 'A'. The piano part starts with *mf* and ends with *f*. The bass part also starts with *mf* and ends with *f*.
- System 4 (Measures 25-32):** Marked with a boxed 'B'. The piano part starts with *mp* and ends with *mf*. The bass part starts with *mp*.
- System 5 (Measures 33-40):** The piano part starts with *mf*. The bass part continues with a steady accompaniment.
- System 6 (Measures 41-49):** Marked with a boxed 'C'. The piano part starts with *f* and ends with *mf*. The bass part starts with *f* and ends with *mf*.
- System 7 (Measures 50-56):** The final system, starting with *mf* in the piano part.

## 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

mf

mf

8 **A**

f mf

f mf

15 **B**

f f

f

22 **C**

mf

mf

29

f f

37 **D**

mf

mf

45

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