

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Oboe & Bassoon

Jérôme Naulais

EMR 34952

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10 Duets

1. Varsovie

Jérôme Naulais


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Mazurka ♩ = 120

1. Oboe
2. Bassoon



The score is written for Oboe (treble clef) and Bassoon (bass clef) in 3/4 time. It consists of six systems of music, each with a measure number at the beginning. The key signature has one flat (B-flat). Dynamics include *f*, *mf*, *mp*, and *f*. There are four marked sections: A (measures 8-14), B (measures 15-21), C (measures 22-28), and D (measures 29-34). The piece ends with a fermata and a *J* (ritardando) marking.

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in B-flat major. The time signature is 3/4. The tempo is marked as $\text{♩} = 56$. The score is divided into six systems, each with a starting measure number in the top left corner:

- System 1: Measures 1-8. Dynamics: *mf* in both staves.
- System 2: Measures 9-16. Dynamics: *f* in both staves.
- System 3: Measures 17-24. Section marker **A** above measure 17. Dynamics: *mf* in both staves.
- System 4: Measures 25-32. Section marker **B** above measure 25. Dynamics: *mp* in both staves.
- System 5: Measures 33-40. Dynamics: *mf* in both staves.
- System 6: Measures 41-49. Section marker **C** above measure 41. Dynamics: *f* in both staves.
- System 7: Measures 50-56. Dynamics: *mf* in both staves.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

First system of the musical score, measures 1-7. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The music is written for piano and bass. The dynamic marking is *mf* (mezzo-forte).

Second system of the musical score, measures 8-14. Measure 8 is marked with a box 'A'. The dynamic marking changes from *f* (forte) to *mf* (mezzo-forte) at measure 9.

Third system of the musical score, measures 15-21. Measure 15 is marked with a box 'B'. The dynamic marking is *f* (forte).

Fourth system of the musical score, measures 22-28. Measure 22 is marked with a box 'C'. The dynamic marking is *mf* (mezzo-forte).

Fifth system of the musical score, measures 29-36. The dynamic marking is *f* (forte).

Sixth system of the musical score, measures 37-44. Measure 37 is marked with a box 'D'. The dynamic marking is *mf* (mezzo-forte).

Seventh system of the musical score, measures 45-52. The dynamic marking is *f* (forte).

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