

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Violoncellos

Jérôme Naulais

EMR 34950

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A Musical Journey

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10 Duets

Jérôme Naulais

1. Varsovie

Mazurka ♩ = 120

1st Violoncello

2nd Violoncello

8 **A**

15 **B**

22 **C**

29 **D**

35

41

EMR 34950

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5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats. The music is written for two bass staves. The first staff starts with a *mf* dynamic. The second staff also starts with a *mf* dynamic. There are accents (>) under some notes in both staves.

Musical notation for measures 9-16. The first staff has a *f* dynamic starting at measure 12. The second staff has a *f* dynamic starting at measure 12. There are accents (>) under some notes.

Musical notation for measures 17-24, marked with a box 'A'. The first staff starts with a *mf* dynamic. The second staff starts with a *mf* dynamic. There is a *f* dynamic marking at the end of the system. There are accents (>) under some notes.

Musical notation for measures 25-32, marked with a box 'B'. The first staff starts with a *mp* dynamic. The second staff starts with a *mp* dynamic. There is a *mf* dynamic marking at the end of the system. There are accents (>) under some notes.

Musical notation for measures 33-40. The first staff has a *mf* dynamic starting at measure 36. The second staff has a *mf* dynamic starting at measure 36. There are accents (>) under some notes.

Musical notation for measures 41-49, marked with a box 'C'. The first staff has a *f* dynamic starting at measure 41, then a *mf* dynamic starting at measure 42. The second staff has a *f* dynamic starting at measure 41, then a *mf* dynamic starting at measure 42. There are accents (>) under some notes.

Musical notation for measures 50-56. The first staff has a *f* dynamic starting at measure 50. The second staff has a *f* dynamic starting at measure 50. There are accents (>) under some notes. A fermata is placed over the final note of the first staff.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and bass in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into several systems, each with a section marker in a box:

- System 1 (Measures 1-7):** Both staves start with a *mf* dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.
- System 2 (Measures 8-14):** Marked with **A**. The piano part begins with a *f* dynamic, while the bass part starts with *mf*. There are accents over several notes.
- System 3 (Measures 15-21):** Marked with **B**. The piano part continues with *f* dynamics, and the bass part also features *f* dynamics.
- System 4 (Measures 22-28):** Marked with **C**. The piano part starts with *mf*, and the bass part also has *mf* dynamics.
- System 5 (Measures 29-36):** The piano part features *f* dynamics, while the bass part has *mf* dynamics.
- System 6 (Measures 37-44):** Marked with **D**. Both staves start with *mf* dynamics.
- System 7 (Measures 45-51):** The piano part continues with *f* dynamics, and the bass part has *mf* dynamics.

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