


For Brass Band Concordia, Bagnes

Brass Power

Brass Band

Bertrand Moren

EMR 3495

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 2 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Snare Drum |
| 1 | B ^b Flugelhorn | 1 | Cymbals & Bass Drum |
| 2 | Solo E ^b Horn | | |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



AveTroz

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band
1	AveTroz, Marche (Moren)	2'51	EMR 32372
2	La Venus (X Japan)	4'50	EMR 32374
3	La Forza del Destino (Verdi)	7'18	EMR 9331
4	Ben Hur (Rozsa)	3'09	EMR 2505
5	La Virgen de la Macarena (Arr.: Moren)	4'42	EMR 32141
6	Brass Power, Marche (Moren)	3'35	EMR 3495
7	Imaginary Worlds (Moren)	6'21	EMR 9140
8	A Winter Sunday Night (Rocha)	5'36	EMR 9283
9	Night Sketches (Moren)	7'04	EMR 9880
10	To The Fore (Rocha)	3'46	EMR 32379
11	Everywhere At Once (Moren)	8'33	EMR 9872
12	The Soul Of Blues (Moren)	6'44	EMR 32378
13	A Mis Abuelos (Sandoval)	3'58	EMR 32371
14	Creepy Trombones (Moren)	5'56	EMR 32072
15	Roman Intrada (Moren)	3'22	EMR 32279

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For Brass Band Concordia, Bagnes
Brass Power
March for Brass Band

Bertrand Moren

2 3 4 5 6

Tempo di Marcia



The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is marked 'Tempo di Marcia'. The score is divided into six measures, numbered 2 through 6 at the top. The dynamics are consistently marked 'ff' (fortissimo) throughout. The percussion part includes Snare Drum, Cymbals & Bass Drum. The brass instruments include Soprano Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

EMR 3495

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Sopr. Cnt. *mp* *ff sub.* *mp*

S. Cnt. I *mp* *ff sub.* *mp*

S. Cnt. II *mp* *ff sub.* *mp*

Rep. Cnt. *ff sub.*

2nd Cnt. *ff sub.*

3rd Cnt. *ff sub.*

B♭ Flug. *ff sub.*

S. Hrn. *p* *ff sub.*

1st Hrn. *p* *ff sub.*

2nd Hrn. *p* *ff sub.*

1st Bar. *p* *ff sub.*

2nd Bar. *p* *ff sub.*

1st Tbn. *p* *ff sub.*

2nd Tbn. *p* *ff sub.*

B. Tbn. *p* *ff sub.*

B♭ Euph. *p* *ff sub.*

E♭ Bass *p* *ff sub.*

B♭ Bass *p* *ff sub.*

S.D. *p* *ff sub.*

Cymb. & B.D. *p* *ff sub.*

This musical score page contains 17 staves for various instruments and a vocal soloist. The staves are labeled on the left as follows: Sopr. Cnt., S. Cnt. I, S. Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., B♭ Flug., S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., B♭ Euph., E♭ Bass, B♭ Bass, S.D., and Cymb. & B.D. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features dynamic markings such as *p*, *ff sub.*, and *f*, along with articulation marks like accents and slurs. A triplet of eighth notes is indicated in the Soprano Canto part at the beginning of measure 13. The music spans measures 13 through 19.

Musical score for a brass and woodwind ensemble, measures 20-26. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Trumpets, Trombones, Euphonium, Basses, Snare Drum, and Cymbals/Bass Drum. It features various musical notations such as triplets, trills, and dynamic markings like "ff sub."

Instrument parts listed on the left:

- Sopr. Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- B♭ Flug.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Tbne.
- 2nd Tbne.
- B. Tbne.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- Cymb. & B. D.

Dynamic markings and performance instructions:

- ff sub.* (fortissimo, subito)
- tr* (trill)
- opt.* (optional)
- Triplet markings (*3*)

Sva opt.

Sopr. Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

B♭ Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb. & B.D.

mp

mp

ff sub.

opt.

1.

Musical score for a brass and woodwind ensemble, measures 33-38. The score includes parts for Soprano, Alto, Tenor, and Bass Trumpets, Baritone and Euphonium, Trombones, Horns, and Percussion. The key signature is B-flat major (two flats). Measure 33 features a first ending bracket over measures 33-34. Measure 38 includes a *p* (piano) dynamic marking for several instruments. The percussion part includes Snare Drum (S.D.) and Cymbal/Big Drum (Cymb. & B.D.).

Sopr. Cnt. *p*

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn. *p*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbne. *ff*

2nd Tbne. *ff*

B. Tbne. *p* *ff*

B♭ Euph. *ff*

E♭ Bass

B♭ Bass

S. D. *p* *ff*

Cymb. & B. D. *ff*

Sopr. Cnt. *f cresc. molto*

S. Cnt. I *p cresc. molto*

S. Cnt. II *p cresc. molto*

Rep. Cnt. *p cresc. molto*

2nd Cnt. *p cresc. molto*

3rd Cnt. *p cresc. molto*

B♭ Flug. *p cresc. molto*

S. Hrn. *p cresc. molto*

1st Hrn. *p cresc. molto*

2nd Hrn. *p cresc. molto*

1st Bar. *p cresc. molto*

2nd Bar. *p cresc. molto*

1st Tbne. *p cresc. molto*

2nd Tbne. *p cresc. molto*

B. Tbne. *p cresc. molto*

B♭ Euph. *p cresc. molto*

E♭ Bass. *p cresc. molto*

B♭ Bass. *p cresc. molto*

S.D. *p cresc. molto*

Cymb. & B.D. *p cresc. molto*

Musical score for a concert band, measures 51-56. The score includes parts for Soprano, Soprano I, Soprano II, Repetitive Soprano, 2nd and 3rd Contraltos, Bb Flugelhorn, Soprano Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, and Cymbals/Bass Drum. Dynamics range from *fff* to *ff*. A rehearsal mark 'C' is located at the beginning of measure 55.

This musical score is for a brass and woodwind ensemble, covering measures 57 through 63. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Soprano Cornet (Sopr. Cnt.)
- First and Second Cornets (S. Cnt. I, S. Cnt. II)
- Repetitor Cornet (Rep. Cnt.)
- Second and Third Cornets (2nd Cnt., 3rd Cnt.)
- B-flat Flugelhorn (Bb Flug.)
- First, Second, and Third Trumpets (S. Hrn., 1st Hrn., 2nd Hrn.)
- First and Second Baritone Trumpets (1st Bar., 2nd Bar.)
- First and Second Trombones (1st Tbne., 2nd Tbne.)
- Bass Trombone (B. Tbne.)
- B-flat Euphonium (Bb Euph.)
- E-flat Bass (Eb Bass)
- B-flat Bass (Bb Bass)
- Snare Drum (S.D.)
- Cymbals and Bass Drum (Cymb. & B.D.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic accompaniment. The page number '12' is located at the top left, and the measure numbers '57' through '63' are positioned above their respective measures.

8va opt.

1.

Sopr. Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

S. D.

Cymb. & B. D.

Detailed description: This is a page of a musical score for a large ensemble, covering measures 64 to 70. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Soprano, Section I and II, and Repetition) and flutes play melodic lines with various articulations. The brass section (Trumpets I and II, Baritone, Trombones I and II, Euphonium, and Basses) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Snare Drum, Cymbals, and Bass Drum) maintains a steady beat. A first ending bracket spans measures 67-70. A performance instruction '8va opt.' is placed above the Soprano Cnt. staff in measure 65. The page number '13' is in the top right corner, and the rehearsal mark 'EMR 3495' is at the bottom center.

2.

Sopr. Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

B♭ Euph.

E♭ Bass

B♭ Bass

S. D.

Cymb. & B. D.

p

sfz

sfz-p

Trio

Sopr. Cnt. *tr* *ff* *ff*

S. Cnt. I *ff* *ff*

S. Cnt. II *ff* *ff*

Rep. Cnt. *tr* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

B♭ Flug. *ff* *ff*

S. Hrn. *ff* *ff* *tr*

1st Hrn. *ff* *ff* *tr*

2nd Hrn. *ff* *ff*

1st Bar. *ff* *ff* *tr*

2nd Bar. *ff* *ff*

1st Tbne. *ff* *ff*

2nd Tbne. *ff* *ff*

B. Tbne. *ff* *ff*

B♭ Euph. *ff* *ff*

E♭ Bass. *ff* *ff*

B♭ Bass. *ff* *ff*

S. D. *ff* *ff*

Cymb. & B. D. *ff*

Musical score for a brass and woodwind ensemble, measures 82-88. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and various instruments: Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bass, and Percussion. The key signature is B-flat major (two flats). The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *8va opt.* for the Euphonium part. The percussion part includes a snare drum (S.D.) and cymbals/bass drum (Cymb. & B.D.).

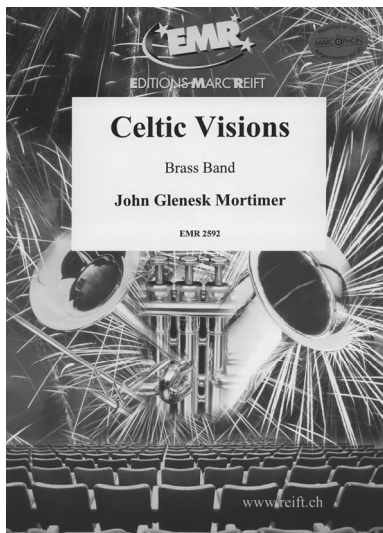
Musical score for measures 89-95. The score is written for a band and includes the following parts:

- Sopr. Cnt. (Soprano Saxophone): Features melodic lines with trills in measures 89 and 94.
- S. Cnt. I (Saxophone I)
- S. Cnt. II (Saxophone II)
- Rep. Cnt. (Repetitive Saxophone)
- 2nd Cnt. (2nd Saxophone)
- 3rd Cnt. (3rd Saxophone)
- Bb Flug. (Baritone Flugelhorn)
- S. Hrn. (Saxophone Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone Saxophone)
- 2nd Bar. (2nd Baritone Saxophone)
- 1st Tbne. (1st Trombone)
- 2nd Tbne. (2nd Trombone)
- B. Tbne. (Baritone Trombone)
- Bb Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cymb. & B.D. (Cymbals and Bass Drum)

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

