

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

2 Violins

**Jérôme Naulais**

EMR 34948

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# A Musical Journey

Voyage Musical / Musikalische Reise

## 10 Duets

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

  
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1st Violin

2nd Violin

8 A

15 B

22 C

29 D

35

41

EMR 34948

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# 5. Schönbrunn

Valse  $\text{♩} = 56$

Jérôme Naulais

9

17 **A**

25 **B**

33

41 **C**

50

## 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and bass in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into several systems, each with a section marker in a box:

- System 1 (Measures 1-7):** Both staves start with a *mf* dynamic. The piano part features a rhythmic melody with eighth and sixteenth notes, while the bass part provides a steady accompaniment.
- System 2 (Measures 8-14):** Marked with **A**. The piano part begins with a *f* dynamic, followed by a *mf* section. The bass part continues with a consistent rhythmic pattern.
- System 3 (Measures 15-21):** Marked with **B**. The piano part features a *f* dynamic throughout. The bass part has a more active line with eighth notes.
- System 4 (Measures 22-28):** Marked with **C**. The piano part starts with a *mf* dynamic. The bass part has a more melodic line with some rests.
- System 5 (Measures 29-36):** The piano part features a *f* dynamic. The bass part continues with a rhythmic accompaniment.
- System 6 (Measures 37-44):** Marked with **D**. The piano part starts with a *mf* dynamic. The bass part has a more active line with eighth notes.
- System 7 (Measures 45-51):** The piano part features a *f* dynamic. The bass part continues with a rhythmic accompaniment.

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