

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 E^b Bass

Jérôme Naulais

EMR 34946

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st E♭ Bass

2nd E♭ Bass

8 **A**

15 **B**

22 **C**

29 **D**

35

41

EMR 34946

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

mf

mf

9

f

f

17 **A**

mf

f

f

25 **B**

mp

mf

mp

33

mf

mf

41 **C**

f

mf

f

mf

50

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and bass in 4/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several systems, each with a section marker in a box:

- System 1 (Measures 1-7):** Starts with a *mf* dynamic. The piano part features a rhythmic melody with eighth and sixteenth notes, while the bass part provides a steady accompaniment.
- System 2 (Measures 8-14):** Marked with a box 'A'. It begins with a *f* dynamic in the piano part, which then transitions to *mf*. The bass part continues with a similar accompaniment.
- System 3 (Measures 15-21):** Marked with a box 'B'. It starts with a *f* dynamic in the piano part, which then transitions to *mf*. The bass part continues with a similar accompaniment.
- System 4 (Measures 22-28):** Marked with a box 'C'. It starts with a *mf* dynamic in the piano part, which then transitions to *f*. The bass part continues with a similar accompaniment.
- System 5 (Measures 29-36):** Marked with a box 'D'. It starts with a *mf* dynamic in the piano part, which then transitions to *f*. The bass part continues with a similar accompaniment.
- System 6 (Measures 37-44):** Marked with a box 'D'. It starts with a *mf* dynamic in the piano part, which then transitions to *f*. The bass part continues with a similar accompaniment.
- System 7 (Measures 45-51):** Marked with a box 'D'. It starts with a *mf* dynamic in the piano part, which then transitions to *f*. The bass part continues with a similar accompaniment.

E♭ BASS & PIANO

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