

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Tubas

Jérôme Naulais

EMR 34945

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5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Valse with a quarter note equal to 56. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 9-16. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 17-24, marked with a boxed 'A'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 25-32, marked with a boxed 'B'. The dynamics are marked *mp* (mezzo-piano) in both staves.

Musical notation for measures 33-40. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 41-49, marked with a boxed 'C'. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) in both staves.

Musical notation for measures 50-56. The dynamics are marked *f* (forte) in both staves.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and bass in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into several sections marked with letters in boxes:

- Section 1 (Measures 1-7):** Starts with a piano (*mf*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the bass part has a steady eighth-note accompaniment.
- Section A (Measures 8-14):** Marked with a box 'A'. Dynamics range from *f* to *mf*. The piano part has a more complex rhythmic texture with accents.
- Section B (Measures 15-21):** Marked with a box 'B'. Dynamics range from *f* to *mf*. The piano part continues with rhythmic patterns and accents.
- Section C (Measures 22-28):** Marked with a box 'C'. Dynamics range from *mf* to *f*. The piano part has a more melodic feel with some rests.
- Section D (Measures 37-44):** Marked with a box 'D'. Dynamics range from *mf* to *f*. The piano part features a rhythmic pattern with accents.
- Section 45 (Measures 45-48):** The final section of the page, continuing the piano part's rhythmic pattern.

The score includes various musical notations such as dynamics (*mf*, *f*), accents (>), and slurs. The piano part is written in a higher register than the bass part.

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