

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Bass Trombones

Jérôme Naulais

EMR 34943

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A Musical Journey

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10 Duets


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Bass Trombone

2nd Bass Trombone

8 **A**

15 **B**

22 **C**

29 **D**

35

41



The musical score is written for two bass trombones in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The score is divided into six systems, each with a measure number and a section letter (A-D). The first system (measures 1-7) starts with a forte (f) dynamic. Section A (measures 8-14) features a mezzo-forte (mf) dynamic. Section B (measures 15-21) includes dynamics of mezzo-forte (mf), mezzo-piano (mp), and forte (f). Section C (measures 22-28) is marked mezzo-forte (mf). Section D (measures 29-34) features a forte (f) dynamic. The final system (measures 35-41) concludes with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Valse with a quarter note equal to 56 beats per minute. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 9-16. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 17-24, marked with section **A**. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 25-32, marked with section **B**. The dynamics are marked *mp* (mezzo-piano) in both staves.

Musical notation for measures 33-40. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 41-49, marked with section **C**. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) in both staves.

Musical notation for measures 50-56. The dynamics are marked *f* (forte) in both staves.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and bass in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into several systems, each with a section marker in a box:

- System 1 (Measures 1-7):** Starts with a *mf* dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the bass part has a steady eighth-note accompaniment.
- System 2 (Measures 8-14):** Marked with **A**. It begins with a *f* dynamic in the piano part, which then shifts to *mf*. The bass part continues with its accompaniment.
- System 3 (Measures 15-21):** Marked with **B**. The piano part starts with a *f* dynamic, which then changes to *mf*. The bass part has a more active line with eighth-note patterns.
- System 4 (Measures 22-28):** Marked with **C**. The piano part starts with a *mf* dynamic. The bass part has a steady eighth-note accompaniment.
- System 5 (Measures 29-36):** This system continues the piece with a *f* dynamic in the piano part. The bass part has a steady eighth-note accompaniment.
- System 6 (Measures 37-44):** Marked with **D**. The piano part starts with a *mf* dynamic. The bass part has a steady eighth-note accompaniment.
- System 7 (Measures 45-51):** This system continues the piece with a *f* dynamic in the piano part. The bass part has a steady eighth-note accompaniment.

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