

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Baritone Saxophones

Jérôme Naulais

EMR 34937

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Baritone Saxophone

2nd Baritone Saxophone



8 **A**

15 **B**

22 **C**

29 **D**

35

41

EMR 34937

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5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *mf*. Includes accents and slurs.

Musical notation for measures 9-16. Treble and bass staves. Dynamics: *f*. Includes accents and slurs.

Musical notation for measures 17-24. Treble and bass staves. Dynamics: *mf* and *f*. Includes a section marker 'A' and accents.

Musical notation for measures 25-32. Treble and bass staves. Dynamics: *mp* and *mf*. Includes a section marker 'B' and accents.

Musical notation for measures 33-40. Treble and bass staves. Dynamics: *mf*. Includes accents and slurs.

Musical notation for measures 41-49. Treble and bass staves. Dynamics: *f* and *mf*. Includes a section marker 'C' and accents.

Musical notation for measures 50-56. Treble and bass staves. Dynamics: *f*. Includes accents and slurs.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score for "La Habana" is written for two staves in 4/4 time. The tempo is marked as Cha - cha ♩ = 120. The key signature has one flat (B-flat). The score is divided into sections A, B, C, and D. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Section A (measures 8-14): Starts with *mf* dynamics. Measure 11 has an accent (>) over the first note. Measure 14 has a flat (\flat) over the final note.

Section B (measures 15-21): Starts with *f* dynamics. Measure 18 has an accent (>) over the first note. Measure 21 has an accent (>) over the first note.

Section C (measures 22-28): Starts with *mf* dynamics. Measure 28 has an accent (>) over the first note.

Section D (measures 29-36): Starts with *mf* dynamics. Measure 36 has an accent (>) over the first note.

Section E (measures 37-44): Starts with *mf* dynamics. Measure 44 has an accent (>) over the first note.

Section F (measures 45-51): Starts with *f* dynamics. Measure 51 has an accent (>) over the first note.

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