

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Tenor Saxophones

Jérôme Naulais

EMR 34936

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A Musical Journey

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Tenor Saxophone

2nd Tenor Saxophone

8

A

15

B

22

C

29

D

35

41

EMR 34936

5. Schönbrunn

Jérôme Naulais

Value $\downarrow$ = 56

Musical score for "The Rose Tree" in 3/4 time. The score is written for a piano and a vocal line. The key signature has one flat (B-flat). The tempo is marked "Allegretto".

The score is divided into sections marked A, B, and C.

Section A (Measures 17-24): The piano part features a steady eighth-note accompaniment. The vocal line enters with a melody of eighth and quarter notes. Dynamics include *mf* and *f*.

Section B (Measures 25-32): The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase. Dynamics include *mp* and *mf*.

Section C (Measures 41-49): The piano part features a melodic line with slurs. The vocal line has a melodic phrase. Dynamics include *f* and *mf*.

The score concludes with a final measure (50) featuring a melodic phrase in the piano part and a vocal line.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The musical score for 'La Habana' is written for piano and bass. It begins with a tempo marking of 120 beats per minute. The score is divided into several measures, with section markers A, B, C, and D indicating specific parts of the piece. The dynamics range from mezzo-forte (mf) to forte (f). The key signature is one flat (Bb).

Section A: Measures 8 to 14. Dynamics: *f*, *mf*.

Section B: Measures 15 to 21. Dynamics: *f*.

Section C: Measures 22 to 28. Dynamics: *mf*.

Section D: Measures 37 to 44. Dynamics: *mf*.

Section E: Measures 45 to 51. Dynamics: *f*.

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