

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Alto Saxophones

Jérôme Naulais

EMR 34935

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A Musical Journey

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Alto Saxophone

2nd Alto Saxophone

A

B

C

D

8

15

22

29

35

41

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the remaining six measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto', and the dynamics are 'mf' (mezzo-forte). The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the sixth measure of the second system.

[illegible]

15

p *f* *f*

B

22

C

mf

mf

29

29

37 **D**

Measures 37-42 of the musical score, marked with a 'D' in a box. The music is in 4/4 time and features a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and sixteenth notes, often beamed together, with some rests. The bass line is more rhythmic, featuring eighth and sixteenth notes, and includes a few rests. The key signature has one flat (B-flat). The dynamic marking *mf* is present at the beginning of both staves. The measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staves.

45

This block contains measures 45 through 48 of the musical score. The notation continues on two staves. Measures 45 and 47 feature a vocal melody with eighth-note patterns and a piano accompaniment with eighth-note chords. Measures 46 and 48 show the vocal line continuing with similar rhythmic patterns, while the piano accompaniment provides harmonic support with chords and moving lines. The key signature remains one flat (B-flat major/D minor).

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