

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

2 Bass Recorders

**Jérôme Naulais**

EMR 34933

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Duets

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Bass Recorder

2nd Bass Recorder

The score is written for two bass recorders in 3/4 time, key of D major. It consists of six systems of music, each with a first and second part. The first system starts at measure 1. The second system starts at measure 8 and contains a section labeled 'A'. The third system starts at measure 15 and contains a section labeled 'B'. The fourth system starts at measure 22 and contains a section labeled 'C'. The fifth system starts at measure 29 and contains a section labeled 'D'. The sixth system starts at measure 35. The seventh system starts at measure 41. Dynamics include *f*, *mf*, *mp*, and *f*. There are also accents and hairpins throughout the piece.

EMR 34933

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# 5. Schönbrunn

Valse  $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Valse with a quarter note equal to 56. The dynamics are marked *mf* in both staves.

Musical notation for measures 9-16. The dynamics are marked *f* in both staves.

Musical notation for measures 17-24, marked with a box 'A'. The dynamics are marked *mf* in the first staff and *f* in the second staff.

Musical notation for measures 25-32, marked with a box 'B'. The dynamics are marked *mp* in both staves.

Musical notation for measures 33-40. The dynamics are marked *mf* in both staves.

Musical notation for measures 41-49, marked with a box 'C'. The dynamics are marked *f* and *mf* in both staves.

Musical notation for measures 50-56. The dynamics are marked *f* in both staves.

## 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

mf

mf

8 **A**

f

mf

f

mf

15 **B**

f

f

f

22 **C**

mf

mf

29

f

f

37 **D**

mf

mf

45

**BASS RECORDER & PIANO**

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

**BASS RECORDER & ORGAN**

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EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
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EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

**BASS RECORDER & GUITAR**

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

**BASS RECORDER, MEZZO SOPRANO & PIANO**

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
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**BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)**

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EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
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EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 24026	MOUREY, Michel	Les Nombres et leurs cycles...
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles...
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

