

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

2 Tenor Recorders

**Jérôme Naulais**

EMR 34932

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Duets

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Tenor Recorder

2nd Tenor Recorder



8 **A**

15 **B**

22 **C**

29 **D**

35

41

*f*, *mf*, *f*, *f*, *mf*, *mp*, *f*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Detailed description: This is a musical score for two tenor recorders. The piece is titled '1. Varsovie' and is a Mazurka in 3/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into systems, each with a measure number and a section letter (A, B, C, D). The first system starts at measure 8 and ends at measure 14. The second system starts at measure 15 and ends at measure 21. The third system starts at measure 22 and ends at measure 28. The fourth system starts at measure 29 and ends at measure 34. The fifth system starts at measure 35 and ends at measure 40. The sixth system starts at measure 41 and ends at measure 46. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are also accents and slurs throughout the piece.

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# 5. Schönbrunn

Valse  $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Valse with a quarter note equal to 56. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 9-16. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 17-24, marked with section **A**. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 25-32, marked with section **B**. The dynamics are marked *mp* (mezzo-piano) in both staves.

Musical notation for measures 33-40. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 41-49, marked with section **C**. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) in both staves.

Musical notation for measures 50-56. The dynamics are marked *f* (forte) in both staves.

## 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and bass in 4/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several systems, each with a section marker in a box:

- System 1 (Measures 1-7):** Starts with a *mf* dynamic. The piano part features a rhythmic melody with eighth and sixteenth notes, while the bass part provides a steady accompaniment.
- System 2 (Measures 8-14):** Marked with a box 'A'. It begins with a *f* dynamic in the piano part, which then transitions to *mf*. The bass part continues with a similar accompaniment.
- System 3 (Measures 15-21):** Marked with a box 'B'. It starts with a *f* dynamic in the piano part, which then transitions to *mf*. The bass part features a more active rhythmic pattern.
- System 4 (Measures 22-28):** Marked with a box 'C'. It begins with a *mf* dynamic in the piano part. The bass part has a more melodic line.
- System 5 (Measures 29-36):** This system starts with a *f* dynamic in the piano part. The bass part continues with its accompaniment.
- System 6 (Measures 37-44):** Marked with a box 'D'. It begins with a *mf* dynamic in the piano part. The bass part features a more active rhythmic pattern.
- System 7 (Measures 45-51):** This system continues the piece with a *mf* dynamic in the piano part. The bass part features a more active rhythmic pattern.

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EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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