

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

2 Alto Recorders

**Jérôme Naulais**

EMR 34931

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Duets

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Alto Recorder

2nd Alto Recorder

A

B

C

D

EMR 34931

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# 5. Schönbrunn

Valse ♩. = 56

Jérôme Naulais

mf

mf

9

f

f

17 **A**

mf

f

mf

25 **B**

mp

mf

mp

33

mf

mf

41 **C**

f

mf

f

mf

50

f

## 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and bass in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into several systems, each with a section marker in a box:

- System 1 (Measures 1-7):** Both piano and bass staves start with a *mf* dynamic. The piano part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment.
- System 2 (Measures 8-14):** Marked with a box 'A'. The piano part begins with a *f* dynamic, followed by a *mf* section. The bass part also has a *f* dynamic followed by *mf*.
- System 3 (Measures 15-21):** Marked with a box 'B'. Both piano and bass parts are marked with a *f* dynamic throughout this section.
- System 4 (Measures 22-28):** Marked with a box 'C'. The piano part is marked with *mf*, and the bass part also has a *mf* dynamic.
- System 5 (Measures 29-36):** The piano part is marked with *f*, and the bass part is marked with *f*.
- System 6 (Measures 37-44):** Marked with a box 'D'. Both piano and bass parts are marked with a *mf* dynamic.
- System 7 (Measures 45-51):** The piano part is marked with *f*, and the bass part is marked with *f*.

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