

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Bass Clarinets

Jérôme Naulais

EMR 34928

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st B♭ Bass Clarinet

2nd B♭ Bass Clarinet

The musical score is written for two B♭ Bass Clarinets in 3/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into systems, with measures 8, 15, 22, 29, 35, and 41 marked at the beginning of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include accents (>) and hairpins (crescendo and decrescendo). Section markers A, B, C, and D are placed above the staves at measures 8, 15, 22, and 29 respectively. The piece concludes with a fermata at the end of the final system.

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and bass in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each with a section marker in a box:

- System 1 (Measures 1-7):** Starts with a *mf* dynamic. The piano part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment.
- System 2 (Measures 8-14):** Marked with **A**. It begins with a *f* dynamic in the piano part, which then transitions to *mf*. The bass part continues with a rhythmic accompaniment.
- System 3 (Measures 15-21):** Marked with **B**. The piano part starts with a *f* dynamic, followed by a *mf* section. The bass part maintains its accompaniment.
- System 4 (Measures 22-28):** Marked with **C**. The piano part features a *mf* dynamic. The bass part continues with a rhythmic accompaniment.
- System 5 (Measures 29-36):** This system ends with a *f* dynamic in the piano part. The bass part continues with a rhythmic accompaniment.
- System 6 (Measures 37-43):** Marked with **D**. It begins with a *mf* dynamic. The piano part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment.
- System 7 (Measures 44-49):** The final system of the page, continuing the melodic and rhythmic themes from the previous systems.

4 CLARINETS & PIANO (KEYBOARD)

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EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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4 CLARINETS & CHORUS

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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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BASS CLARINET & ORGAN

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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

