

# Ceremonial Trios

*Grandioso / Andantino / Andante Dolce / Marcia*

2 Violins, Viola & Piano

**Jean-François Michel**

EMR 34917

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# Ceremonial Trios

## I. Grandioso

Jean-François Michel

  
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Allegro ♩ = ca. 112

1. Violin  
*f marcato*

2. Violin  
*f marcato*

3. Viola  
*f marcato*

Piano / Organ  
*f marcato*

6 A

13

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## II. Andantino

Andantino ♩ = ca. 76

**A**

Musical score for section A, measures 1-14. The score is in 3/4 time and one sharp (F#). It features a piano introduction with a 3/4 time signature and a key signature of one sharp (F#). The score includes staves for the right hand, left hand, and grand staff. Dynamics include *p* and *p sost.* with hairpins.

15

Musical score for section A, measures 15-28. It includes a *rit.* marking and a **Fine** marking with a *last time* annotation. The piano part continues with complex chordal textures.

29

**B** A tempo ♩ = ca. 76

Musical score for section B, measures 29-41. It features a piano introduction with a 3/4 time signature and a key signature of one sharp (F#). The score includes staves for the right hand, left hand, and grand staff. Dynamics include *p*.

42

**D.C.** *rit.*

Musical score for section B, measures 42-48. It includes a **D.C.** marking and a *rit.* marking. The piano part continues with complex chordal textures.

# III. Andante Dolce

Andante ♩ = ca. 80

**A**

pp sostenuto

pp sostenuto

pp sostenuto

p legato

13 **B**

**C**

mp

pp

p

mp

pp

p

mp

pp

mf

p

26

cresc. poco a poco

f

p

cresc. poco a poco

f

p

p

cresc. poco a poco

f

mf

p

37 **D**

rit. . . . .

pp

pp

pp

pp

mp

# IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time and G major. It features four staves: two treble clefs (violin and flute), two bass clefs (viola and cello), and a grand staff (piano). The first three staves have a *f marcato* dynamic for the first four measures, which then changes to *mf* for the last four measures. The piano part has a *f marcato* dynamic throughout.

Musical score for measures 9-17. A box labeled 'A' is placed above measure 11. The first three staves (violin, flute, and viola/cello) have a *f* dynamic throughout. The piano part continues with its *f marcato* accompaniment.

Musical score for measures 18-26. This section features a melodic line in the first three staves with a *f* dynamic. The piano accompaniment continues with its *f marcato* accompaniment.

Musical score for measures 27-35. A box labeled 'B' is placed above measure 27 and a box labeled 'C' is placed above measure 33. The first three staves have a *f* dynamic. The piano part continues with its *f marcato* accompaniment.

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