

# Ceremonial Trios

*Grandioso / Andantino / Andante Dolce / Marcia*

F Horn, Trombone (♭), Tuba & Piano

**Jean-François Michel**

EMR 34914

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# Ceremonial Trios

## I. Grandioso

Jean-François Michel

  
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Allegro ♩ = ca. 112

1. F Horn  
*f marcato*

2. Trombone  
*f marcato*

3. Tuba  
*f marcato*

Piano / Organ  
*f marcato*

6 A

13

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## II. Andantino

Andantino ♩ = ca. 76

**A**

15

rit. . . . .

**Fine**

last time

29

**B** A tempo ♩ = ca. 76

42

**D.C.**

# III. Andante Dolce

Andante ♩ = ca. 80

**A**

pp sostenuto

pp sostenuto

pp sostenuto

p legato

Musical score for section A, measures 1-12. It features three staves: two for the piano (treble and bass clef) and one for the grand piano (treble and bass clef). The tempo is Andante with a quarter note equal to approximately 80 beats per minute. The key signature has two flats. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The grand piano part features a series of chords and single notes, starting with a *p legato* marking.

13 **B**

**C**

mp

pp

p

mp

pp

p

mp

pp

mf

p

Musical score for section B and C, measures 13-25. It continues with the three-staff format. Section B (measures 13-18) features a *mp* dynamic. Section C (measures 19-25) features a *pp* dynamic, with a *p* dynamic marking at the end of the section. The piano part continues with its eighth-note accompaniment. The grand piano part includes a *mf* dynamic marking in measure 24.

26

cresc. poco a poco

f

p

cresc. poco a poco

f

p

p

cresc. poco a poco

f

mf

p

Musical score for section D, measures 26-36. It continues with the three-staff format. The piano part features a *cresc. poco a poco* dynamic marking across measures 26-30, reaching a *f* dynamic by measure 31. The grand piano part also features a *cresc. poco a poco* dynamic marking, reaching a *f* dynamic by measure 31, followed by a *mf* dynamic in measure 35 and a *p* dynamic at the end of the section.

37 **D**

rit. . . . .

pp

pp

pp

pp

Musical score for section D, measures 37-42. It continues with the three-staff format. The piano part features a *pp* dynamic marking. The grand piano part features a *pp* dynamic marking. The section concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

# IV. Marcia

Allegro ♩ = ca. 108

The first system of the score consists of four staves. The top two staves are for the Violin and Violoncello, and the bottom two are for the Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a rest for the first two measures, followed by a series of eighth-note patterns. Dynamic markings include *f marcato* and *mf*.

9 A

The second system starts at measure 9. It features a prominent eighth-note pattern in the Violin and Violoncello parts, with a *f* dynamic marking. The Piano part continues with a steady accompaniment. A section marker 'A' is placed above the staff at measure 12.

18

The third system begins at measure 18. The Violin and Violoncello parts play a series of quarter notes, while the Piano part provides a rhythmic accompaniment with eighth notes. The dynamics remain consistent with the previous sections.

27 B C

The fourth system starts at measure 27. It contains two section markers, 'B' and 'C', above the staff. The Violin and Violoncello parts play a melodic line, and the Piano part continues with its accompaniment. The dynamics are marked *f*.

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**HORN & GUITAR**

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