

# Ceremonial Trios

*Grandioso / Andantino / Andante Dolce / Marcia*

Alto Saxophone, Tenor Saxophone  
Baritone Saxophone & Piano

**Jean-François Michel**

EMR 34910

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## I. Grandioso

Jean-François Michel

  
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Allegro ♩ = ca. 112

1. Alto Saxophone  
*f marcato*

2. Tenor Saxophone  
*f marcato*

3. Baritone Saxophone  
*f marcato*

Piano / Organ  
*f marcato*

6 A

13

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# II. Andantino

Andantino ♩ = ca. 76

**A**

*p sost.*

*p*

15

*rit.*

**Fine**

last time

*p*

last time

29

**B** A tempo ♩ = ca. 76

*p*

*p*

*p*

42

**D.C. al**

*p*

# III. Andante Dolce

Andante ♩ = ca. 80

**A**

Musical score for section A, measures 1-12. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The right hand parts are marked *pp sostenuto*. The left hand part is marked *p legato*. The music consists of flowing eighth-note patterns in the right hand and sustained chords in the left hand.

13 **B**

**C**

Musical score for section B and C, measures 13-25. The score continues with four staves. Section B (measures 13-22) is marked *mp* in the right hand and *pp* in the left hand. Section C (measures 23-25) is marked *p* in the right hand and *mf* in the left hand. The right hand features eighth-note patterns, while the left hand has sustained chords.

26

Musical score for section C, measures 26-36. The score continues with four staves. This section is marked *cresc. poco a poco* and *f* in the right hand, and *cresc. poco a poco* and *f* in the left hand. The right hand features eighth-note patterns, while the left hand has sustained chords. The section concludes with a *p* dynamic in the right hand.

37 **D**

rit. . . . .

Musical score for section D, measures 37-48. The score continues with four staves. This section is marked *pp* in the right hand and *pp* in the left hand. The right hand features eighth-note patterns, while the left hand has sustained chords. The section concludes with a *mp* dynamic in the left hand.

# IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time and features three staves: two treble clefs and one bass clef. The first two staves are marked *f marcato* and *mf* respectively. The bass staff is marked *f marcato*. The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 9-17. The score is in 4/4 time and features three staves. A section marker 'A' is placed above the first staff at measure 11. The first two staves are marked *f*. The bass staff is marked *f*. The music continues with rhythmic patterns and some melodic lines.

Musical score for measures 18-26. The score is in 4/4 time and features three staves. The music continues with melodic lines in the upper staves and rhythmic patterns in the bass staff.

Musical score for measures 27-35. The score is in 4/4 time and features three staves. Section markers 'B' and 'C' are placed above the first staff at measures 27 and 30 respectively. The first two staves are marked *f*. The bass staff continues with rhythmic patterns.

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