




Irish Folk

Cornet, Flugelhorn & Brass Band

Bertrand Moren

EMR 3491

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | B \flat Cornet Solo | 2 | 2 nd B \flat Trombone  |
| 1 | B \flat Flugelhorn Solo | 1 | B \flat Bass Trombone  |
| 1 | E \flat Cornet | 1 | 1 st Trombone F |
| 5 | Solo B \flat Cornet | 1 | 2 nd Trombone F |
| 1 | Repiano Cornet | 1 | Bass Trombone F |
| 3 | 2 nd B \flat Cornet | 2 | Euphonium |
| 3 | 3 rd B \flat Cornet | 2 | E \flat Bass |
| 1 | B \flat Flugelhorn | 2 | B \flat Bass |
| 2 | Solo E \flat Horn | 1 | Timpani |
| 2 | 1 st E \flat Horn | 1 | Percussion 1 |
| 2 | 2 nd E \flat Horn | 1 | Percussion 2 |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
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5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
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Irish Folk

Duet for Cornet, Flugelhorn and Brass Band

Bertrand Moren

2 3 4 5 6 7 8 9 10 11
Molto Lento e Misterioso ♩ = 60-70

p off stage (left side) *mf* on stage (left side) *Sva optional*
P off stage (right side)

upturned cym. on timp.
p gliss. sempre wind chimes
p Vibraphone motor on (and xylo if second player available)

12

13

14

15

16

17

A

18

19

Corn. Solo
 Flug. Solo
mf on stage (right side)
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

f
mf
mf
mf
mf
mf
mf
mf

rit. **B** A Tempo ♩ = 60-70

Score for various instruments including Corn. Solo, Flug. Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, and *mf cresc. molto*.

center of the stage

pp

center of the stage 6 6

mp

f

f

f

f

f

f

f

fp

fp

fp

fp

fp

fp

fp

f

mf cresc. molto

f



rall.

Score for various instruments including Corn. Solo, Flug. Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f dim.*, and *fp*, and performance instructions like *rall.* and *8va opt.*

32

33

34

35

36

37

D

Allegro Spiritoso ♩ = 132

Score for measures 32-37, marked **Allegro Spiritoso** with a tempo of 132. The score includes parts for:

- Corn. Solo: *p*
- Flug. Solo: *p*, *mf energico* (measures 34-37)
- E♭ Cnt.: *mp*
- Solo Cnt.: *mp*
- Rep.: *mp*
- 2nd Cnt.: *mp*
- 3rd Cnt.: *mp*
- Flug.: *mp*
- Solo Hn.: *mp*
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.: *mp*
- 2nd Tbn.: *mp*
- Bass Tbn.: *mp*
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2: Glockenspiel, *mp*

38

39

40

41

E

42

43

44

Corn. Solo *mf energico*

Flug. Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt. *Cup Mute*
mp
Cup Mute

3rd Cnt. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Closed Hi-Hat*
mp

Perc. 2

Corn. Solo

Flug. Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

mp

mp

mp

mp

3

mp Tenor Drum

Score for measures 51-56, featuring the following instruments and parts:

- Corn. Solo:** Treble clef, starts in measure 53 with a forte (*f*) dynamic.
- Flug. Solo:** Treble clef, active in measures 51-53.
- E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.:** Various woodwind parts, mostly resting or playing sustained notes.
- Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.:** Horn and Baritone sections with rhythmic patterns.
- 1st Tbn., 2nd Tbn., Bass Tbn.:** Trombone section, marked *mp* and using *Cup Mute*.
- Euph., E♭ Bass, B♭ Bass, Timp.:** Remaining brass instruments, mostly resting.
- Perc. 1, Perc. 2:** Percussion parts, including triplets in Perc. 2.

Musical score for measures 63-69. The score includes parts for various instruments and percussion. Key features include:

- Cornet Solo** and **Flugel Solo**: Both parts start in measure 65 with a forte (*f*) dynamic.
- Eb Cnt.**, **Solo Cnt.**, and **Rep.**: These parts feature triplet markings in measures 64 and 65.
- 2nd Cnt.** and **3rd Cnt.**: These parts enter in measure 66 with a forte (*f*) dynamic.
- Flug.**: Features a triplet in measure 65.
- 1st Tbn.**, **2nd Tbn.**, and **Bass Tbn.**: These parts enter in measure 66 with a forte (*f*) dynamic.
- Perc. 1** and **Perc. 2**: Percussion 1 includes a *f* Bass Drum part in measure 66. Percussion 2 includes triplet markings in measures 65 and 68.

Score for measures 70-75, marked with a Roman numeral **I**. The score includes parts for:

- Corn. Solo
- Flug. Solo
- E♭ Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Key features include:

- Measures 70-73: Cornets and Flugel horns play a melodic line. E♭ Cnt., Solo Cnt., and Rep. play a rhythmic accompaniment. 2nd and 3rd Cnt. play a bass line with 'Open' markings.
- Measure 74: A dynamic shift to **f** occurs. The 1st, 2nd, and 3rd Horns, 1st and 2nd Bars, and 1st, 2nd, and Bass Trombones play chords with 'Open' markings.
- Measure 75: The Euphonium and E♭ Bass play a melodic line. Percussion 1 plays a 'Kit (free playing)' part with **mf** dynamics. Percussion 2 plays a triplet pattern.

Corn. Solo

Flug. Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp cresc. molto

mp cresc. molto

mp cresc. molto

mp cresc. molto

p cresc. molto

p cresc. molto

p cresc. molto

91

92

93

94

95

accel. - - - - -

Corn. Solo *p cresc. molto*

Flug. Solo *mf cresc. molto* 8va opt.

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt. *f cresc.* *sffz p cresc. molto*

3rd Cnt. *sffz p cresc. molto*

Flug. *f cresc.* *sffz p cresc. molto*

Solo Hn. *mf cresc.* *sffz p cresc. molto*

1st Hn. *mf cresc.* *sffz p cresc. molto*

2nd Hn. *mf cresc.* *sffz p cresc. molto*

1st Bar. *mf cresc.* *sffz p cresc. molto*

2nd Bar. *sffz p cresc. molto*

1st Tbn. *sffz p cresc. molto*

2nd Tbn. *sffz p cresc. molto*

Bass Tbn. *sffz p cresc. molto*

Euph. *sffz p cresc. molto*

E♭ Bass *sffz p cresc. molto*

B♭ Bass *sffz p cresc. molto*

Timp. *sffz p cresc. molto*

Perc. 1

Perc. 2 *sffz p cresc. molto*

105

106

107

M

108

109

110

111

112

Corn. Solo

Flug. Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

f

mp

two

mp

mp

mp

113

114

115

N

116

117

118

119

120

Accel. as much as possible to P

Corn. Solo *f*

Flug. Solo *mf*

Eb Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp*

Eb Bass *mp*

Bb Bass

Timp. *mp*

Perc. 1 *play as written*

Perc. 2 *mp*

121

122

123

O

124

125

126

127

8va opt.

Sempre accel. e cresc. molto

Corn. Solo
 Flug. Solo
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

P Prestissimo ♩ = 192

The musical score is arranged in a standard orchestral format with 22 staves. The top two staves are for solo instruments: Cornet Solo and Flugel Solo. The next six staves are for the cornet section: Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., and Flugel. The next three staves are for the horn section: Solo Hn., 1st Hn., and 2nd Hn. The next four staves are for the trombone section: 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. The next two staves are for the euphonium and bass section: Euph. and Eb Bass. The next two staves are for the bass section: Bb Bass and Timp. The bottom two staves are for percussion: Perc. 1 and Perc. 2. The score is in a key signature of three flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, with *fff* (fortississimo) and *ff* (fortissimo) being prominent. The word *Tutti* is used to indicate a change in dynamics. The score is divided into measures 128 through 135, with a repeat sign at the end of measure 131. The tempo is marked *Prestissimo* with a metronome marking of ♩ = 192.

Lento e accel. molto

Vivo

Corn. Solo

Flug. Solo

Eb Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

mp cresc. molto

p cresc. molto

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

ff

3 3 3 6 6

A Tempo Andante Espressivo ♩ = 60

Corn. Solo *p dolce* *mf* *p dolce* *mf*
 Flug. Solo *p dolce* *mf* *p dolce* *mf*
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt. *mf* *pp*
 3rd Cnt. *mf* *pp*
 Flug. *mf* *pp* Balance with soloists
 Solo Hn. *p dolce* *mf* Balance with soloists *p dolce* *mf*
 1st Hn. *mf* *mf*
 2nd Hn. *mf* *pp*
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph. *mf* *p dolce* One *mf* *p dolce* *mf*
 Eb Bass *mf* *p dolce* *mf* *p dolce* *mf*
 Bb Bass *mf*
 Timp.
 Perc. 1 *f* Triangle *p* *p*
 Perc. 2 Glock *mf* *pp*

163

164

T

165

166

167

168

169

170

rall....

ten.

**Più lento e rall.
poco a poco (in 6)**

Corn. Solo *p* *mf* *f* *ten.* *p dolce* *mf*
 Flug. Solo *p* *mf* *f* *p dolce* *mf*
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* *f* *ten.*
 Solo Hn. *p* *p dolce* *mf*
 1st Hn. *p* *mf*
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mf* *f* *ten.*
 2nd Tbn. *mf* *f* *ten.*
 Bass Tbn. *mf* *f*
 Euph. *p* *p dolce* *mf*
 Eb Bass *p* *p dolce* *mf*
 Bb Bass *p* *mf*
 Timp.
 Perc. 1 *p*
 Perc. 2

171

172

U

173

174

175

176

177

Allegro Moderato ♩ = 80-90

Corn. Solo

Flug. Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

mp

mp

mp

Tutti

mp

pp

p

p

Tenor Drum (two players if available)

Tambourine

Bertrand Moren

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			EMR 3218	Prelude To A New Age	MOREN
			EMR 3219	Hollywood Fanfare	MOREN
			EMR 3220	Celebration Fanfare	MOREN