

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

Alto Saxophone, 2 Tenor Saxophones & Piano

Jean-François Michel

EMR 34909

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Ceremonial Trios

I. Grandioso

Jean-François Michel


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Allegro ♩ = ca. 112

1. Alto Saxophone



f marcato

2. Tenor Saxophone



f marcato

3. Tenor Saxophone



f marcato

Piano /
Organ



f marcato

6

A



f

13



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II. Andantino

Andantino ♩ = ca. 76

A

15

rit.

Fine

last time

29

B A tempo ♩ = ca. 76

42

D.C. a'

III. Andante Dolce

Andante ♩ = ca. 80

A

Musical score for section A, measures 1-12. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one bass clef. The first three staves are marked *pp sostenuto*. The piano part is marked *p legato*. The music consists of flowing eighth and sixteenth notes in the upper parts and sustained chords and moving lines in the piano.

13 **B**

C

Musical score for section B and C, measures 13-25. The score continues with the same instrumentation. Section B (measures 13-22) is marked *mp* and *pp*. Section C (measures 23-25) is marked *p*. The piano part shows a dynamic shift from *mp* to *pp* and then to *mf* before returning to *p*.

26

Musical score for section C, measures 26-36. This section features a crescendo marked *cresc. poco a poco* leading to a fortissimo (*f*) dynamic. The piano part includes a *mf* dynamic. The section concludes with a decrescendo back to *p*.

37 **D**

rit.

Musical score for section D, measures 37-48. The score is marked *pp* and includes a *rit.* (ritardando) instruction. The piano part is marked *pp* and *mp*. The music features a final decrescendo and a slower tempo.

IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: three treble clefs and two bass clefs. The first three staves are marked *f marcato* and *mf* respectively. The piano part (bottom two staves) is marked *f marcato*. The music is characterized by rhythmic patterns and dynamic markings.

9 A

Musical score for measures 9-17. This section is marked with a box labeled 'A'. It continues the piece with a dynamic marking of *f* (forte) in the treble clefs. The piano part continues with its rhythmic accompaniment.

18

Musical score for measures 18-26. This section features a melodic line in the treble clefs with a dynamic marking of *f*. The piano part continues with its rhythmic accompaniment.

27 B C

Musical score for measures 27-35. This section is marked with boxes labeled 'B' and 'C'. It features a melodic line in the treble clefs with a dynamic marking of *f*. The piano part continues with its rhythmic accompaniment.

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