

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

Soprano Saxophone, 2 Alto Saxophones & Piano

Jean-François Michel

EMR 34906

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Ceremonial Trios

I. Grandioso

Jean-François Michel


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Allegro ♩ = ca. 112

1. Soprano Saxophone

2. Alto Saxophone

3. Alto Saxophone

Piano /
Organ



6

A



13



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II. Andantino

Andantino ♩ = ca. 76

A

15

rit.

Fine

last time

29

B A tempo ♩ = ca. 76

42

D.C

III. Andante Dolce

Andante ♩ = ca. 80

A

Musical score for section A, measures 1-12. The score is in 4/4 time and consists of four staves: three for the vocal line (Soprano, Alto, Tenor) and one for the piano accompaniment. The vocal parts begin with a rest for the first four measures, then enter with a melody. The piano accompaniment starts with a *p legato* texture. Dynamics include *pp sostenuto* for the vocal parts and *p legato* for the piano.

13 **B**

C

Musical score for section B, measures 13-25. The vocal parts continue their melody, with dynamics ranging from *mp* to *pp*. The piano accompaniment features a *mp* texture with some *pp* passages. The section concludes with a *p* dynamic in both vocal and piano parts.

26

Musical score for section C, measures 26-36. This section features a *cresc. poco a poco* (crescendo poco a poco) in all parts. Dynamics range from *p* to *f*. The piano accompaniment includes *mf* passages. The section ends with a *p* dynamic.

37 **D**

rit.

Musical score for section D, measures 37-40. The vocal parts continue with a *pp* dynamic. The piano accompaniment features a *pp* texture. The section concludes with a *mp* dynamic in the piano part and a *rit.* (ritardando) marking.

IV. Marcia

Allegro ♩ = ca. 108

The first system of the score consists of four staves. The top three staves are for the strings (Violin I, Violin II, and Viola), and the bottom staff is for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 108 beats per minute. The first two staves are marked *f marcato* and *mf* respectively. The piano part is marked *f marcato*.

9 A

The second system of the score consists of four staves. The top three staves are for the strings, and the bottom staff is for the piano. The key signature is three flats and the time signature is 4/4. The first two staves are marked *f*. The piano part is marked *f*. A section marker 'A' is placed above the first staff at measure 9.

18

The third system of the score consists of four staves. The top three staves are for the strings, and the bottom staff is for the piano. The key signature is three flats and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes.

27 B C

The fourth system of the score consists of four staves. The top three staves are for the strings, and the bottom staff is for the piano. The key signature is three flats and the time signature is 4/4. The first two staves are marked *f*. Section markers 'B' and 'C' are placed above the first and second staves respectively at measure 27.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
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EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 25490A	MERTZ, Johann K.	Adagio
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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