

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

2 Tenor Recorders, Bass Recorder & Piano

Jean-François Michel

EMR 34904

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Ceremonial Trios

I. Grandioso

Jean-François Michel


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Allegro ♩ = ca. 112

1. Tenor Recorder
2. Tenor Recorder
3. Bass Recorder
Piano / Organ



6 A



13



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II. Andantino

Andantino ♩ = ca. 76

A

15

rit.

Fine

last time

29

B A tempo ♩ = ca. 76

42

D.C. al

III. Andante Dolce

Andante ♩ = ca. 80

A

Musical score for section A, measures 1-12. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a rest for the first four measures, then enters with a melody. The piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics include *pp sostenuto* for the vocal line and *p legato* for the piano accompaniment.

13 **B**

C

Musical score for section B and C, measures 13-25. The score continues with the vocal line and piano accompaniment. Dynamics vary, including *mp*, *pp*, and *p*. The piano accompaniment features sustained chords and melodic fragments.

26

Musical score for section C, measures 26-36. This section includes dynamic markings such as *cresc. poco a poco*, *f*, *p*, and *mf*. The piano accompaniment shows a gradual increase in volume and intensity.

37 **D**

rit.

Musical score for section D, measures 37-48. The score concludes with a *rit.* (ritardando) marking. Dynamics include *pp* and *mp*. The piano accompaniment features sustained chords and a final melodic flourish.

IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats. It features four staves: two for the upper strings (Violin I and Violin II) and two for the piano. The upper strings play a rhythmic pattern of eighth notes, starting with a *f marcato* dynamic and transitioning to *mf*. The piano accompaniment consists of a steady eighth-note bass line and a more melodic upper line.

9 A

Musical score for measures 9-17. This section is marked with a box 'A'. The dynamics are *f*. The upper strings continue with their rhythmic pattern, while the piano accompaniment features more complex rhythmic figures and some rests.

18

Musical score for measures 18-26. This section features a more melodic and sustained texture for the upper strings, with the piano accompaniment providing harmonic support through chords and rhythmic patterns.

27 B C

Musical score for measures 27-34. This section is divided into two parts, 'B' and 'C'. Part 'B' continues the melodic development of the upper strings. Part 'C' is marked with a box 'C' and features a *f* dynamic. The piano accompaniment remains active throughout.

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EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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