

# Ceremonial Trios

*Grandioso / Andantino / Andante Dolce / Marcia*

Alto Recorder, Tenor Recorder, Bass Recorder  
& Piano

**Jean-François Michel**

EMR 34903

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# Ceremonial Trios

## I. Grandioso

Jean-François Michel

  
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Allegro ♩ = ca. 112

1. Alto Recorder  
*f marcato*

2. Tenor Recorder  
*f marcato*

3. Bass Recorder  
*f marcato*

Piano / Organ  
*f marcato*

6 A

13

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# II. Andantino

Andantino ♩ = ca. 76

**A**

15

rit.

**Fine**

last time

29

**B** A tempo ♩ = ca. 76

42

**D.C. 3'**

# III. Andante Dolce

Andante ♩ = ca. 80

**A**

Musical score for section A, measures 1-12. The score is in 4/4 time and consists of four staves. The first three staves are for the vocal line (Soprano, Alto, and Bass), and the fourth is for the piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The key signature has two flats. The vocal parts begin with a rest for the first four measures, then enter with a melody. The piano accompaniment starts with a chordal texture. Dynamics include *pp sostenuto* for the vocal parts and *p legato* for the piano.

13 **B**

**C**

Musical score for section B and C, measures 13-25. The score continues with four staves. Section B (measures 13-20) features a vocal melody with dynamics *mp* and *pp*. Section C (measures 21-25) features a vocal melody with dynamics *p* and *pp*. The piano accompaniment continues with a chordal texture, with dynamics *mp*, *pp*, and *mf*.

26

Musical score for section D, measures 26-36. The score continues with four staves. The vocal parts feature a melody with dynamics *f* and *p*. The piano accompaniment features a chordal texture with dynamics *p*, *f*, *mf*, and *p*. The tempo is marked 'Andante'. The key signature has two flats.

37 **D**

rit. . . . .

Musical score for section D, measures 37-40. The score continues with four staves. The vocal parts feature a melody with dynamics *pp*. The piano accompaniment features a chordal texture with dynamics *pp* and *mp*. The tempo is marked 'Andante'. The key signature has two flats.

# IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The first two staves are marked *f marcato* and *mf* respectively. The last two staves are marked *f marcato* and *mf* respectively. The music consists of rhythmic patterns and melodic lines.

9 A

Musical score for measures 9-17. The score continues with four staves. Measures 9-14 are marked *f*. Measure 15 is marked *f*. Measure 16 is marked *f*. Measure 17 is marked *f*. The music features a variety of rhythmic patterns and melodic lines.

18

Musical score for measures 18-26. The score continues with four staves. Measures 18-26 feature a variety of rhythmic patterns and melodic lines.

27 B C

Musical score for measures 27-34. The score continues with four staves. Measures 27-34 feature a variety of rhythmic patterns and melodic lines. Measure 33 is marked *f*. Measure 34 is marked *f*.

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EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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