

# Ceremonial Trios

*Grandioso / Andantino / Andante Dolce / Marcia*

2 Alto Recorders, Tenor Recorder & Piano

**Jean-François Michel**

EMR 34902

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# Ceremonial Trios

## I. Grandioso

Jean-François Michel

  
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Allegro ♩ = ca. 112

1. Alto Recorder  
*f marcato*

2. Alto Recorder  
*f marcato*

3. Tenor Recorder  
*f marcato*

Piano / Organ  
*f marcato*

6

**A**

13

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# II. Andantino

Andantino ♩ = ca. 76

**A**

Musical score for measures 1-14. The score is in 3/4 time and consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked 'Andantino' with a quarter note equal to approximately 76 beats per minute. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The vocal line features a melodic line with some rests, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The section ends with a *p sost.* (piano sostenuto) marking.

15

rit.

**Fine**

last time

Musical score for measures 15-28. The score continues from the previous section. It features a *rit.* (ritardando) marking and ends with a **Fine** marking and a 'last time' annotation. The piano accompaniment includes a *p* dynamic marking. The vocal line concludes with a final melodic phrase.

29

**B** A tempo ♩ = ca. 76

Musical score for measures 29-41. The section is marked **B** and *A tempo* with a quarter note equal to approximately 76 beats per minute. It consists of four staves. The piano accompaniment starts with a *p* dynamic. The vocal line features a melodic line with some rests, and the piano accompaniment provides a harmonic foundation with chords and moving lines.

42

**D.C. al'**

Musical score for measures 42-45. The section is marked **D.C. al'** (Da Capo al Fine). It consists of four staves. The piano accompaniment features a *p* dynamic marking. The vocal line concludes with a final melodic phrase.

# III. Andante Dolce

Andante ♩ = ca. 80

**A**

Musical score for section A, measures 1-12. The score is in 4/4 time and consists of four staves: three treble clefs and one bass clef. The first three staves are marked *pp sostenuto*. The fourth staff is marked *p legato*. The music features a steady, flowing melody in the upper staves and a more active bass line.

13 **B**

**C**

Musical score for section B, measures 13-25. The score continues with four staves. The first three staves are marked *mp* at the beginning and *pp* later in the section. The fourth staff is marked *mp* at the beginning, *pp* later, and *mf* towards the end. The music shows a dynamic shift from mezzo-piano to pianissimo and then to mezzo-forte.

26

Musical score for section C, measures 26-36. The score continues with four staves. The first three staves are marked *p* at the beginning and *f* later. The fourth staff is marked *p* at the beginning, *cresc. poco a poco* (crescendo poco a poco) leading to *f*, then *mf*, and finally *p*. The music features a gradual increase in volume followed by a decrease.

37 **D**

rit. . . . .

Musical score for section D, measures 37-48. The score continues with four staves. The first three staves are marked *pp*. The fourth staff is marked *pp* at the beginning and *mf* later. The music concludes with a *rit.* (ritardando) marking, indicated by a dotted line.

# IV. Marcia

Allegro ♩ = ca. 108

First system of the score, measures 1-8. Dynamics include *f marcato* and *mf*.

Second system of the score, measures 9-17. Dynamics include *f*. A section marker **A** is present above the first staff at measure 11.

Third system of the score, measures 18-26.

Fourth system of the score, measures 27-35. Dynamics include *f*. Section markers **B** and **C** are present above the first staff at measures 27 and 31.

**SOPRANO RECORDER & PIANO**

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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 30530	HAENDEL, Georg F.	Larghetto
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EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

**Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)**

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EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

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EMR 13868	ALBINONI, Tomaso	Duos Vol.3

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