

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

2 Soprano Recorders, Alto Recorder & Piano

Jean-François Michel

EMR 34900

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Ceremonial Trios

I. Grandioso

Jean-François Michel


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Allegro ♩ = ca. 112

1. Soprano Recorder
f marcato

2. Soprano Recorder
f marcato

3. Alto Recorder
f marcato

Piano / Organ
f marcato

6 A

13

EMR 34900

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II. Andantino

Andantino ♩ = ca. 76

A

Musical score for section A, measures 1-14. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The tempo is Andantino at approximately 76 beats per minute. The score includes dynamics like *p* and *p sost.* (piano sostenuto).

15

rit.

Fine

last time

Musical score for section A, measures 15-28. This section includes a ritardando (*rit.*) and ends with a "Fine" marking. The piano accompaniment continues with chords and arpeggios. Dynamics include *p* and *p sost.* (piano sostenuto).

29

B A tempo ♩ = ca. 76

Musical score for section B, measures 29-41. It begins with a piano introduction marked "A tempo" at approximately 76 beats per minute. The score includes dynamics like *p* and *p sost.* (piano sostenuto).

42

D.C

Musical score for section B, measures 42-48. This section concludes with a Da Capo (**D.C**) marking. The piano accompaniment features chords and arpeggios. Dynamics include *p* and *p sost.* (piano sostenuto).

III. Andante Dolce

Andante ♩ = ca. 80

A

Musical score for section A, measures 1-12. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: three for the upper voices (Soprano, Alto, Tenor) and one for the piano accompaniment. The upper voices are marked *pp sostenuto*. The piano accompaniment is marked *p legato*. The music consists of a series of eighth and quarter notes in the upper voices, with a more complex accompaniment in the piano part.

13 **B**

C

Musical score for section B, measures 13-25. The score continues with four staves. The upper voices are marked *mp* and *pp*. The piano accompaniment is marked *mp* and *pp*. The music features a variety of dynamics and includes some rests in the upper voices.

26

Musical score for section C, measures 26-36. The score continues with four staves. The upper voices are marked *p* and *f*. The piano accompaniment is marked *p* and *f*. The music includes a *cresc. poco a poco* instruction and a *rit.* marking at the end of the section.

37 **D**

rit.

Musical score for section D, measures 37-48. The score continues with four staves. The upper voices are marked *pp*. The piano accompaniment is marked *pp* and *mp*. The music features a variety of dynamics and includes a *rit.* marking at the end of the section.

IV. Marcia

Allegro ♩ = ca. 108

The first system of the score consists of four staves. The top three staves are for the strings (Violins I, Violins II, and Violas), and the bottom staff is for the piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 108 beats per minute. The first two staves have dynamics of *f marcato* and *mf* respectively. The piano part has a dynamic of *f marcato*.

9 A

The second system of the score consists of four staves. The top three staves are for the strings, and the bottom staff is for the piano. The key signature is one flat, and the time signature is 4/4. The first two staves have dynamics of *f*. The piano part has a dynamic of *f*. A section marker 'A' is placed above the first staff at the beginning of the system.

18

The third system of the score consists of four staves. The top three staves are for the strings, and the bottom staff is for the piano. The key signature is one flat, and the time signature is 4/4. The piano part has a dynamic of *f*.

27 B C

The fourth system of the score consists of four staves. The top three staves are for the strings, and the bottom staff is for the piano. The key signature is one flat, and the time signature is 4/4. The first two staves have dynamics of *f*. The piano part has a dynamic of *f*. Section markers 'B' and 'C' are placed above the first and second staves respectively.

SOPRANO RECORDER & PIANO

| | | |
|------------|-----------------------|----------------------------|
| EMR 13826 | SEDLAK, Jan | Shalom (5) |
| EMR 13824 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 13828 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 13827 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 13825 | STRAUSS, Johann | Radetzky March (5) |
| EMR 13823 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 13826 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 13824 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 13825 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 13822 | TAILOR, Norman | Inca Dance (5) |
| EMR 13821 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 25252A | TARREGA, Francisco | 2 Pieces |
| EMR 20994 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 22169 | VARIOUS | 20 Greatest Slow Melodies |
| EMR 13821 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 13822 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 13823 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 13824 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 13825 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 13826 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 13827 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 13828 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 25171A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28728 | VIVALDI, Antonio | Concerto in D Major |
| EMR 28755 | VIVALDI, Antonio | Concerto in E Minor |
| EMR 25148A | WAGNER, Richard | 2 Arias |
| EMR 25402A | WEBER, Carl Maria v. | 4 Arias |

SOPRANO RECORDER & ORGAN

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|------------|------------------------|------------------------------------|
| EMR 28701 | ALBINONI, Tomaso | Concerto in A Minor |
| EMR 28674 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28647 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 25374A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30557 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 25632 | BRAHMS, Johannes | Albumblatt |
| EMR 25458A | CAPLET, André | Adagio |
| EMR 25744 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25290A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25226A | CZERNY, Carl | 2 Marches |
| EMR 30699 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25576 | GADE, Niels W. | Album Leaves N° 1 |
| EMR 28805 | GLINKA, Mikhail | Reiselied |
| EMR 25520 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30504 | HAENDEL, Georg F. | Concerto in F# Minor |
| EMR 30530 | HAENDEL, Georg F. | Larghetto |
| EMR 25688 | LALO, Edouard | Andante |
| EMR 25486A | MERTZ, Johann K. | Adagio |
| EMR 22429 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
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| EMR 25120 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 24042 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24636 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25000 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25024 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25048 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25072 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25800 | ONslow, George | Andantino |
| EMR 25318A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25430A | SCHUMANN, Robert | 4 Lieder |
| EMR 25200A | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25346A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25252A | TARREGA, Francisco | 2 Pieces |
| EMR 25171A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28728 | VIVALDI, Antonio | Concerto in D Major |
| EMR 28755 | VIVALDI, Antonio | Concerto in E Minor |
| EMR 25148A | WAGNER, Richard | 2 Arias |
| EMR 25402A | WEBER, Carl Maria v. | 4 Arias |

SOPRANO RECORDER & GUITAR

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| EMR 25374B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25633 | BRAHMS, Johannes | Albumblatt |
| EMR 25458B | CAPLET, André | Adagio |
| EMR 25745 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25290B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25226B | CZERNY, Carl | 2 Marches |
| EMR 25577 | GADE, Niels W. | Album Leaves N° 1 |
| EMR 25521 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25689 | LALO, Edouard | Andante |
| EMR 25486B | MERTZ, Johann K. | Adagio |
| EMR 25801 | ONslow, George | Andantino |
| EMR 25318B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25430B | SCHUMANN, Robert | 4 Lieder |
| EMR 25200B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25346B | SMETANA, Bedrich | 2 Waltzes |

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

| | | |
|------------|----------------------|---------------------|
| EMR 25252B | TARREGA, Francisco | 2 Pieces |
| EMR 25171B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25148B | WAGNER, Richard | 2 Arias |
| EMR 25402B | WEBER, Carl Maria v. | 4 Arias |

2 SOPRANO RECORDERS & PIANO / KEYBOARD

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| EMR 13866 | ALBINONI, Tomaso | Duos Vol.1 |
| EMR 13867 | ALBINONI, Tomaso | Duos Vol.2 |
| EMR 13868 | ALBINONI, Tomaso | Duos Vol.3 |

SOPRANO RECORDER, MEZZO SOPRANO & PIANO

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| EMR 24668 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

SOPRANO RECORDER, BARITONE (VOICE) & PIANO

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| EMR 24687 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)

| | | |
|-----------|---------------------|----------------------------|
| EMR 21800 | BARCLAY, Ted (Arr.) | Christmas Around The World |
|-----------|---------------------|----------------------------|

TREBLE RECORDER & HARPSICHORD

| | | |
|-----------|-----------------|----------|
| EMR 13339 | DAETWYLER, Jean | Sonatina |
|-----------|-----------------|----------|

ALTO RECORDER & PIANO

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|------------|-----------------------|------------------------------------|
| EMR 28648 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28702 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28675 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 13813 | ANDREWS, David | Aura Lee (5) |
| EMR 13817 | ANDREWS, David | Funiculi-Funicula (5) |
| EMR 13812 | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 13811 | ARMITAGE, Dennis | Alpina Moods (5) |
| EMR 23298 | BACH, Johann S. | Badinerie |
| EMR 21198 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21718 | BALAY, Guillaume | Prélude et Ballade |
| EMR 25375A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30558 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 13811 | BELLINI, Joe | Just A Closer Walk With Thee (5) |
| EMR 13812 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 13813 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 13818 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 13811 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 21151 | BLAZHEVICH, Vladislav | Concerto N°1 |
| EMR 21171 | BLAZHEVICH, Vladislav | Concerto N°2 |
| EMR 21191 | BLAZHEVICH, Vladislav | Concerto N°3 |
| EMR 21375 | BLAZHEVICH, Vladislav | Concerto N°4 |
| EMR 21396 | BLAZHEVICH, Vladislav | Concerto N°5 |
| EMR 21450 | BLAZHEVICH, Vladislav | Concerto N°7 |
| EMR 21470 | BLAZHEVICH, Vladislav | Concerto N°8 |
| EMR 21490 | BLAZHEVICH, Vladislav | Concerto N°9 |
| EMR 21541 | BLAZHEVICH, Vladislav | Concerto N°10 |
| EMR 25634 | BRAHMS, Johannes | Albumblatt |
| EMR 25459A | CAPLET, André | Adagio |
| EMR 25746 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25291A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25227A | CZERNY, Carl | 2 Marches |
| EMR 21983 | CZERNY, Carl | Grande Marche |
| EMR 30700 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25578 | GADE, Niels W. | Album Leaves N°1 |
| EMR 28879 | GAY, Bertrand | Dolly |
| EMR 22384 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 13814 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 13815 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 13818 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 13816 | GERSHWIN, George | Swanee (5) |
| EMR 28806 | GLINKA, Mikhail | Reiselied |
| EMR 25522 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30505 | HAENDEL, Georg F. | Concerto in B Minor |
| EMR 30531 | HAENDEL, Georg F. | Larghetto |
| EMR 13816 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 13814 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 13818 | JOPLIN, Scott | Easy Winners (5) |
| EMR 13813 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 13815 | JOPLIN, Scott | The Entertainer (5) |
| EMR 30231 | JOPLIN, Scott | The Sycamore |
| EMR 25690 | LALO, Edouard | Andante |
| EMR 13813 | MACDUFF, Gordon | Scotland The Brave (5) |
| EMR 13812 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 13815 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 13817 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 13818 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 25487A | MERTZ, Johann K. | Adagio |