

# Ceremonial Trios

*Grandioso / Andantino / Andante Dolce / Marcia*

3 Violoncellos & Piano

**Jean-François Michel**

EMR 34896

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Ceremonial Trios

## I. Grandioso

Jean-François Michel

  
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Allegro ♩ = ca. 112



1st Violoncello  
2nd Violoncello  
3rd Violoncello  
Piano / Organ

*f marcato*

tr



6

**A**

*f*

tr



13

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# II. Andantino

Andantino ♩ = ca. 76

**A**

*p*  
*p sost.*  
*p sost.*  
*p sost.*

15

*rit.*  
*p*  
*p*  
*p*  
**Fine** last time  
last time

29

**B** A tempo ♩ = ca. 76

*p*  
*p*  
*p*  
*p*

42

*p*  
*p*  
*p*  
*p*  
**D.C.**

# III. Andante Dolce

Andante ♩ = ca. 80

**A**

Musical score for section A, measures 1-12. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody with slurs and ties. Dynamics include *pp sostenuto* and *p legato*.

13 **B**

**C**

Musical score for section B, measures 13-25. The score continues with the same instrumentation and key signature. Dynamics include *mp*, *pp*, and *p*. The right hand has some rests in measures 19-21.

26

Musical score for section C, measures 26-36. The score continues with the same instrumentation and key signature. Dynamics include *p*, *cresc. poco a poco*, *f*, and *mf*. The right hand has some rests in measures 29-31.

37 **D**

rit. . . . .

Musical score for section D, measures 37-48. The score continues with the same instrumentation and key signature. Dynamics include *pp* and *mp*. The piece concludes with a *rit.* (ritardando) marking.

# IV. Marcia

Allegro ♩ = ca. 108

*f marcato* *mf*  
*f marcato* *mf*  
*f marcato* *mf*

9 A

*f* *f*  
*f* *f*  
*f* *f*

18

*f* *f*  
*f* *f*  
*f* *f*

27 B C

*f* *f*  
*f* *f*  
*f* *f*

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