

Swiss Lady

Alphorn in F & Brass Band

Arr.: Marcel Saurer

Peter Reber

EMR 3489

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | Alphorn Solo | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Bass Guitar (optional) |
| 1 | B \flat Flugelhorn | 1 | Keyboard / Guitar (optional) |
| 2 | Solo E \flat Horn | 1 | Tambourine |
| 2 | 1 st E \flat Horn | 1 | Percussion (B.D. / Congas) |
| 2 | 2 nd E \flat Horn | 1 | Drums |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Easy Life

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Lightning Fire (Saurer) | 3'54 | EMR 10337 | EMR 3185 |
| 2 | Annabelle (Tailor) | 3'17 | EMR 10296 | EMR 3186 |
| 3 | Esmeralda (Tailor) | 2'56 | EMR 1937 | EMR 3187 |
| 4 | Hollywood Bowl (Tailor) | 3'56 | EMR 10299 | EMR 3188 |
| 5 | A Trumpeter's Pleasure (Kübler) | 4'20 | EMR 10175 | EMR 3189 |
| 6 | Festival Rock (Tailor) | 3'44 | EMR 10325 | EMR 3190 |
| 7 | Romantic Blue (Armitage) | 4'45 | EMR 1901 | EMR 3184 |
| 8 | Holiday Season (Rodenmacher) | 3'21 | EMR 10487 | EMR 3192 |
| 9 | Just For Fun (Haas) | 4'05 | EMR 10463 | EMR 3193 |
| 10 | Easy Life (Tailor) | 3'31 | EMR 10355 | EMR 3194 |
| 11 | Lauretta (Puccini) | 3'11 | EMR 10418 | EMR 3195 |
| 12 | Bridge Lake (Rodenmacher) | 4'23 | EMR 10502 | EMR 3196 |
| 13 | Swiss Lady (Reber) | 3'15 | EMR 10382 | EMR 3040 |
| 14 | Kaleidoscope (Tailor) | 3'15 | EMR 10375 | EMR 3197 |
| 15 | European Anthem (Haas) | 2'53 | EMR 10452 | EMR 3198 |

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Swiss Lady

Peter Reber
Arr.: Marcel Saurer



1 2 3 4 5 6 7 8

Slow = 72 Rock ♩ = 144

Alphorn in F *mf*

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Keyboard / Guitar (optional) *f*

Bass Guitar (optional) *f*

Tambourine

Percussion (B.D. / Congas) *f* solo B.D. solo

Drums *f*

F B♭ F B♭ F B♭ F B♭ F B♭ F B♭ F

A

Alphorn F

E♭ Cnt.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Kbd./Gtr. *mf*

B. Gtr. *mf*

Tamb.

Perc.

Drums *mf*

B♭ F A⁷ Dm F⁷ B♭ D⁷

Alphon F

E♭ Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd./Gtr.

B. Gtr.

Tamb.

Perc.

Drums

Gm C F A7 Dm F7 B♭

Alphon F

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B Bass

Kbd./Gtr.

B. Gtr.

Tamb.

Perc.

Drums

f

C B♭ F C B♭ F

D

Alphorn F

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd./Gtr.

B. Gtr.

Tamb.

Perc.

Drums

f *mf*

F B C A B♭ E F

BRASS BAND

CORNET & BRASS BAND

| | | |
|-----------|---|--------------------------|
| EMR 1424 | A Bumble Bee's Fantasy | DEBONS |
| EMR 3189 | A Trumpeter's Pleasure | KÜBLER |
| EMR 1287 | Amazing Grace | TRADITIONAL (Mortimer) |
| EMR 2887 | Beautiful Girl | NORIS |
| EMR 2530 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 1163 | Concerto | GLIERE (Mortimer) |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 1232 | Dinardzade | DEBONS |
| EMR 2600 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 1170 | Einsamer Hirte | LAST (Mortimer) |
| EMR 2790 | El Condor Pasa (Cornet Solo or Duet) | ROBLES / MILCHBERG |
| EMR 2939 | Evasion | NAULAIS |
| EMR 2525 | Feelings | MORRIS (Tailor) |
| EMR 2576 | Gipsy Airs | SARASATE (Dokshitzer) |
| EMR 2590 | Gloryland | RICHARDS |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 1218 | Haunting Melody | ARMITAGE |
| EMR 1281 | Hello, Dolly! | HERMAN (Mortimer) |
| EMR 1266 | Hummelflug | RIMSKY-KORSAKOV (Reift) |
| EMR 2947H | Keep On Smiling | TAILOR |
| EMR 3191 | Kirbo (Cornet or Trumpet Solo) | DEBONS |
| EMR 3216 | Kirbo (Eb Cornet Solo) | DEBONS |
| EMR 1532 | Konzerstück Nr. 1 | BRANDT (Mortimer) |
| EMR 1534 | Konzerstück Nr. 2 | BRANDT (Mortimer) |
| EMR 2543 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 1266 | Le Vol du Bourdon | RIMSKY-KORSAKOV (Reift) |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA |
| EMR 2501 | L'Ete Indien | DASSIN (Mortimer) |
| EMR 2760 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 1299 | Meditation From "Thais" (Eb Cornet Solo) | MASSENET (Cheseaux) |
| EMR 1208 | Mellow-Melody (Cornet Duet) | ARMITAGE |
| EMR 2587 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| ENR 3104 | Pagan Dances (Bb Cornet or Trumpet Solo) | DEBONS |
| EMR 2940 | Pagan Dances (Eb Cornet Solo) | DEBONS |
| EMR 2524 | Petite Fleur | BECHET (Schneiders) |
| EMR 2935 | Prelude & Burlesque | DEBONS |
| EMR 2956 | Qu'est ce qu'on attend ? | HORNEZ / MISRAKI |
| EMR 1311 | Rhapsodie Fantastique | DEBONS |
| EMR 1099 | Rolipops (Cornet Duet) | MICHEL |
| EMR 3063 | Romancing | NORIS |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 1890 | Saltatio Diabolica | DEBONS |
| EMR 2588 | Silberfäden | DANKS (Schneiders) |
| EMR 2536 | Soleado | DAMMICCO / BEMBO |
| EMR 3098 | Souvenir Polka (Cornet Trio) | CARRON |
| EMR 2788 | Spanish Trumpet | THOMAS |
| EMR 2502 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 2589 | Summertime (Eb or Bb Cornet Solo) | GERSHWIN (Schneiders) |
| EMR 1266 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1305 | The Happy Twins (Cornet Duet) | ARMITAGE |
| EMR 2536 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 2523 | Trumpet Blues and Cantabile (Cornet Solo or Trio) | JAMES (Thomas) |
| EMR 3069 | Trumpet In The Night | NORIS |
| EMR 1687 | Trumpet Playtime (Cornet Quartet) | ARMITAGE |
| EMR 2530 | Yackety Sax (Benny Hill) | RICH / RANDOLPH |
| EMR 2958 | Zece Prajini | DEBONS |
| EMR 2576 | Zigeunerweisen | SARASATE (Dokshitzer) |
| EMR 3183 | Zingaresca | DEBONS |

E^b HORN & BRASS BAND

| | | |
|-----------|------------------------------|-------------------------|
| EMR 1622 | A Bumble Bee's Fantasy | DEBONS |
| EMR 1560 | Concertino | GOURLAY |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 1281 | Hello Dolly! | HERMAN (Mortimer) |
| EMR 2947J | Keep On Smiling | TAILOR |
| EMR 3216 | Kirbo | DEBONS |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 1054 | Nordlicht Variationen | VOEGELIN |
| EMR 2940 | Pagan Dances | DEBONS |
| EMR 2589 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 2899 | Saltatio Diabolica | DEBONS |
| EMR 1304 | Solitude | NUSSBAUMER |
| EMR 2502 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 2589 | Summertime | GERSHWIN (Schneiders) |
| EMR 1264 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |

BRASS DUET & BRASS BAND

| | | |
|----------|--------------------------------------|-------------------|
| EMR 1037 | Caprice (Cornet & Euphonium) | VOEGELIN |
| EMR 1094 | Cousins (Cornet & Eb Horn) | CLARKE (Mortimer) |
| EMR 1094 | Cousins (Cornet & Euphonium) | CLARKE (Mortimer) |
| EMR 1094 | Cousins (Cornet & Trombone) | CLARKE (Mortimer) |
| EMR 2766 | Cousins (Eb Bass & Bb Bass) | CLARKE (Mortimer) |
| EMR 2766 | Cousins (Eb Horn & Bb Bass) | CLARKE (Mortimer) |
| EMR 2766 | Cousins (Eb Horn & Euphonium) | CLARKE (Mortimer) |
| EMR 2766 | Cousins (Eb Horn & Trombone) | CLARKE (Mortimer) |
| EMR 1139 | Fat & Crazy (Cornet & Bass Trombone) | ARMITAGE |
| EMR 1139 | Fat & Crazy (Cornet & Eb Bass) | ARMITAGE |
| EMR 1139 | Fat & Crazy (Cornet & Eb Horn) | ARMITAGE |

ALPHORN & BRASS BAND

| | | |
|-----------|--|-----------------------|
| EMR 1566 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1567 | Alphorn Ballad (Alphorn Duet or Trio in G ^b) | ARMITAGE |
| EMR 1095 | Alphorn Ballad (Alphorn Solo in G ^b or F) | ARMITAGE |
| EMR 3150 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 3137 | Alphorn Polka (Alphorn Solo in G ^b) | AEGLER (Macduff) |
| EMR 1238A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1238B | Alphorn Serenade (Alphorn Solo in G ^b) | ARMITAGE |
| EMR 3148 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER |
| EMR 3135 | Alpine Cowboy (Alphorn Solo in G ^b) | MORTIMER |
| EMR 3152 | Amazing Grace (Alphorn Solo in F) | TRADITIONAL (Macduff) |
| EMR 3139 | Amazing Grace (Alphorn Solo in G ^b) | TRADITIONAL (Macduff) |
| EMR 3149 | Jozsef in Form (Alphorn Solo in F) | AEGLER (Sedlak) |
| EMR 3136 | Jozsef in Form (Alphorn Solo in G ^b) | AEGLER (Sedlak) |
| EMR 3151 | Largo (Alphorn Solo in F) | SOMMER (King) |
| EMR 3138 | Largo (Alphorn Solo in G ^b) | SOMMER (King) |
| EMR 3153 | Out Of Breath (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 3140 | Out Of Breath (Alphorn Solo in G ^b) | SOMMER (Sedlak) |
| EMR 1098 | Ranz des Vaches (Duet or Trio in G ^b) | BALISSAT |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in G ^b) | MOZART (Richards) |
| EMR 3040 | Swiss Lady (Alphorn Solo in G ^b) | REBER (Saurer) |
| EMR 2951 | Watering The Periwinkles (Solo in F) | SCHNEIDERS |
| EMR 3008 | Watering The Periwinkles (Solo in G ^b) | SCHNEIDERS |

PAN FLUTE & BRASS BAND

| | | |
|----------|----------------|-----------------|
| EMR 1170 | Einsamer Hirte | LAST (Mortimer) |
|----------|----------------|-----------------|

HOSEPIPE & BRASS BAND

| | | |
|----------|--|------------|
| EMR 2951 | Watering The Periwinkles (Solo in F) | SCHNEIDERS |
| EMR 3008 | Watering The Periwinkles (Solo in G ^b) | SCHNEIDERS |

BAGPIPE & BRASS BAND

| | | |
|----------|---------------|------------------------|
| EMR 1287 | Amazing Grace | TRADITIONAL (Mortimer) |
|----------|---------------|------------------------|

HARMONICA & BRASS BAND

| | | |
|----------|------------|--------|
| EMR 3141 | 3 Sketches | TAILOR |
|----------|------------|--------|

GUITAR & BRASS BAND

| | | |
|----------|--------|------------------|
| EMR 1894 | Europa | SANTANA (Thomas) |
|----------|--------|------------------|

PIANO & BRASS BAND

| | | |
|----------|----------------------|-----------------------|
| EMR 2558 | Ballade pour Adeline | SENNEVILLE (Richards) |
| EMR 3058 | By The Riverside | TAILOR |

ACCORDION & BRASS BAND

| | | |
|----------|------------------------------|--------------------------|
| EMR 3141 | 3 Sketches | TAILOR |
| EMR 2948 | Accordion Pleasure | TAILOR |
| EMR 3146 | Csardas | MONTI (Reift) |
| EMR 3143 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV |
| EMR 3144 | Irish Accordion | TAILOR |
| EMR 2519 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 3142 | Mazurka Italiana | MIGLIAVACCA (Oliver) |
| EMR 3145 | Pantomime | MAGLIOCCO (Bellini) |
| EMR 2908 | Tango Fuego | THOMAS |
| EMR 3147 | Tico-Tico | ABREU (Zeiter / Bellini) |
| EMR 3133 | Zirkus Renz | PETER (King) |

