

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

3 E^b Horns & Piano

Jean-François Michel

EMR 34889

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Ceremonial Trios

I. Grandioso

Jean-François Michel


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Allegro ♩ = ca. 112

1st E♭ Horn *f marcato*

2nd E♭ Horn *f marcato*

3rd E♭ Horn *f marcato*

Piano / Organ *f marcato*

6 A

13

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II. Andantino

Andantino ♩ = ca. 76

A

Musical score for section A, measures 1-14. It features three vocal staves and a piano accompaniment. The vocal parts are mostly rests, with some notes in the final measures. The piano accompaniment consists of a melodic line in the right hand and a harmonic line in the left hand. Dynamics include 'p' and 'p sost.'

15

rit.

Fine
last time

Musical score for section A, measures 15-28. The tempo is marked 'rit.' and the section ends with 'Fine last time'. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. Dynamics include 'p'.

29

B A tempo ♩ = ca. 76

Musical score for section B, measures 29-41. It features three vocal staves and a piano accompaniment. The vocal parts have more activity than in section A. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. Dynamics include 'p'.

42

D.C. al

Musical score for section B, measures 42-48. It features three vocal staves and a piano accompaniment. The vocal parts continue with more activity. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

III. Andante Dolce

Andante ♩ = ca. 80

A

Musical score for section A, measures 1-12. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The right hand parts are marked *pp sostenuto*. The left hand part is marked *p legato*. The music consists of flowing eighth-note patterns in the right hand and sustained chords in the left hand.

13 **B**

C

Musical score for section B, measures 13-25. The score continues with four staves. The right hand parts are marked *mp* and *pp*. The left hand part is marked *mp* and *pp*. The music features a variety of dynamics and includes a *mf* section towards the end of the section.

26

Musical score for section C, measures 26-36. The score continues with four staves. The right hand parts are marked *p* and *f*. The left hand part is marked *p* and *f*. The music includes a *cresc. poco a poco* instruction and a *mf* section.

37 **D**

rit.

Musical score for section D, measures 37-48. The score continues with four staves. The right hand parts are marked *pp*. The left hand part is marked *pp* and *mp*. The music concludes with a *rit.* (ritardando) instruction.

IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three treble clefs and one bass clef. The first three staves are marked *f marcato* and *mf* respectively. The bass staff is marked *f marcato*. The music consists of rhythmic patterns and melodic lines.

9 **A**

Musical score for measures 9-17. This section is marked with a box 'A'. It continues the rhythmic and melodic themes from the previous section, with dynamics ranging from *f* to *mf*. The bass staff shows a steady accompaniment.

18

Musical score for measures 18-26. This section features a more melodic and harmonic development, with various rests and dynamic markings. The bass staff continues with a consistent rhythmic pattern.

27 **B** **C**

Musical score for measures 27-34. This section is divided into two parts, 'B' and 'C', each marked with a box. It concludes the piece with a final melodic flourish and a strong dynamic marking of *f*. The bass staff provides a solid harmonic foundation.

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