

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

3 Alto Saxophones & Piano

Jean-François Michel

EMR 34885

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Ceremonial Trios

I. Grandioso

Jean-François Michel


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Allegro ♩ = ca. 112

1st Alto Saxophone
f marcato

2nd Alto Saxophone
f marcato

3rd Alto Saxophone
f marcato

Piano / Organ
f marcato

6 A

13

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II. Andantino

Andantino ♩ = ca. 76

A

Musical score for measures 1-14. The score is in 3/4 time and B-flat major. It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line consists of a single melodic line. The piano accompaniment has a steady bass line and chords. Dynamics include *p* and *p sost.* (piano sostenuto). A box labeled 'A' is placed above the first measure.

15

rit.

Fine

last time

Musical score for measures 15-28. The tempo is marked *rit.* (ritardando). The score continues with the vocal line and piano accompaniment. Dynamics include *p*. A box labeled 'A' is placed above the first measure of this section. The section ends with a *Fine* marking and the instruction 'last time'.

29

B A tempo ♩ = ca. 76

Musical score for measures 29-41. The tempo is marked *A tempo*. The score continues with the vocal line and piano accompaniment. Dynamics include *p*. A box labeled 'B' is placed above the first measure of this section.

42

D.C

Musical score for measures 42-48. The score continues with the vocal line and piano accompaniment. Dynamics include *p*. A box labeled 'D.C' is placed above the first measure of this section.

III. Andante Dolce

Andante ♩ = ca. 80

A

Musical score for section A, measures 1-12. The score is in 4/4 time and consists of four staves: three for the vocal line (Soprano, Alto, Tenor) and one for the piano accompaniment. The vocal parts begin with a rest for the first four measures, then enter with a melody marked *pp sostenuto*. The piano accompaniment starts with a *p legato* accompaniment. The key signature has one flat (B-flat).

13 **B**

C

Musical score for section B and C, measures 13-25. The vocal parts continue their melody, with dynamics ranging from *mp* to *pp* and *p*. The piano accompaniment features a *mp* accompaniment in section B, which transitions to *pp* and then *mf* in section C. The key signature remains one flat.

26

Musical score for section C, measures 26-36. The vocal parts show a dynamic increase from *p* to *f* and then back to *p*, with the instruction *cresc. poco a poco*. The piano accompaniment also shows a dynamic increase from *p* to *f* and then *mf* and *p*. The key signature remains one flat.

37 **D**

rit.

Musical score for section D, measures 37-42. The vocal parts continue with a *pp* dynamic. The piano accompaniment features a *pp* accompaniment. The key signature remains one flat.

IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time and consists of four staves. The first three staves are for the strings (Violin I, Violin II, and Viola), and the fourth is for the piano. The key signature has two flats (B-flat and E-flat). The first three staves begin with a rest for two measures, then enter with a rhythmic pattern of eighth notes. The piano part starts with a bass line of quarter notes and eighth notes. Dynamics include *f marcato* and *mf*.

Musical score for measures 9-17. This section is marked with a box labeled 'A'. The first three staves (strings) play a continuous eighth-note pattern. The piano part continues with a similar rhythmic texture. Dynamics are marked *f* throughout the section.

Musical score for measures 18-26. The first three staves (strings) play a melodic line with slurs. The piano part continues with a rhythmic accompaniment. Dynamics are marked *f*.

Musical score for measures 27-34. This section is marked with boxes labeled 'B' and 'C'. The first three staves (strings) play a melodic line. The piano part continues with a rhythmic accompaniment. Dynamics are marked *f*.

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 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
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 EMR 291E CORRETTE, Michel Sonata in D Minor
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 EMR 21967 CZERNY, Carl Grande Marche
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 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento
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 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
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 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
 EMR 28810 GLINKA, Mikhail Reiselied
 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
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 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
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 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
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 EMR 19833 LAGGER, Damien The Diabolic
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 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
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 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major
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