

# Ceremonial Trios

*Grandioso / Andantino / Andante Dolce / Marcia*

3 Soprano Saxophones & Piano

**Jean-François Michel**

EMR 34884

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# Ceremonial Trios

## I. Grandioso

Jean-François Michel

  
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Allegro ♩ = ca. 112

1st Soprano Saxophone  
2nd Soprano Saxophone  
3rd Soprano Saxophone  
Piano / Organ

6 A

13

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## II. Andantino

Andantino ♩ = ca. 76

**A**

*p*

*p sost.*

*p sost.*

*p sost.*

15

*p*

rit.

last time

last time

Fine

29

**B** A tempo ♩ = ca. 76

*p*

*p*

*p*

*p*

42

D.C. al F'

# III. Andante Dolce

Andante ♩ = ca. 80

**A**

Musical score for section A, measures 1-12. The score is in 4/4 time and G major. It features three staves: two treble clefs and one bass clef. The first three staves are marked *pp sostenuto*. The piano part is marked *p legato*. The music consists of flowing eighth-note patterns in the upper staves and sustained chords in the bass.

13 **B**

**C**

Musical score for section B and C, measures 13-25. The score continues with the same instrumentation. Section B (measures 13-22) is marked *mp* and *pp*. Section C (measures 23-25) is marked *p*. The piano part shows a dynamic shift from *mp* to *mf* at measure 23.

26

Musical score for section D, measures 26-36. The score continues with the same instrumentation. This section is marked with *cresc. poco a poco* and features dynamic markings of *p*, *f*, and *mf*. The piano part has a *p* marking at the end of the section.

37 **D**

rit. . . . .

Musical score for section D, measures 37-40. The score continues with the same instrumentation. This section is marked *pp* and *rit.*. The piano part is marked *pp* and *mp* at the end.

# IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time and consists of four staves: three treble clefs and one bass clef. The first three staves are marked *f marcato* and *mf* respectively. The bass staff is marked *f marcato*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 9-17. Measure 9 is marked with a box 'A'. The first three staves are marked *f*. The bass staff is marked *f*. The music continues with the rhythmic pattern from the previous section.

Musical score for measures 18-26. The first three staves are marked *f*. The bass staff is marked *f*. The music continues with the rhythmic pattern from the previous section.

Musical score for measures 27-35. Measure 27 is marked with a box 'B' and measure 35 with a box 'C'. The first three staves are marked *f*. The bass staff is marked *f*. The music continues with the rhythmic pattern from the previous section.

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
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EMR 23303	BACH, Johann S.	Siciliano
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
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EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
EMR 20462	BORODINE, A.	Polovetzian Dance
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EMR 25294A	CHOPIN, Frédéric	2 Préludes
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EMR 23732	DEBUSSY, Claude	The Girl With The Flaxen Hair
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EMR 23742	FOSTER, Stephen	Old Folks At Home
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EMR 25584	GADE, Niels W.	Album Leaves N°1
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EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verber Mon Amour
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 25808	ONSLow, George	Andantino
EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
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EMR 23182	SAINT-SAENS, C.	The Swan
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EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
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EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor

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EMR 25406A	WEBER, Carl Maria v.	4 Arias
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EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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