

# Ceremonial Trios

*Grandioso / Andantino / Andante Dolce / Marcia*

3 Bassoons & Piano

**Jean-François Michel**

EMR 34883

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# Ceremonial Trios

## I. Grandioso

Jean-François Michel

  
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Allegro ♩ = ca. 112

1st Bassoon  
*f marcato*

2nd Bassoon  
*f marcato*

3rd Bassoon  
*f marcato*

Piano / Organ  
*f marcato*

6 A

13

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# II. Andantino

Andantino ♩ = ca. 76

**A**

15

rit. . . . .

**Fine** last time

29

**B** A tempo ♩ = ca. 76

**D.C. al F**

# III. Andante Dolce

Andante ♩ = ca. 80

**A**

Musical score for section A, measures 1-12. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The left hand plays a steady eighth-note accompaniment. The right hand plays a melody with slurs and ties. Dynamics include *pp sostenuto* in the left hand and *p legato* in the right hand.

13 **B**

**C**

Musical score for section B, measures 13-25. The left hand continues with eighth-note accompaniment, while the right hand plays a more active melody. Dynamics include *mp*, *pp*, and *p*. The section concludes with a *p* dynamic in the right hand.

26

Musical score for section C, measures 26-36. This section features a crescendo marked *cresc. poco a poco*. Dynamics range from *p* to *f* and back to *p*. The right hand has a melodic line with ties, while the left hand provides accompaniment.

37 **D**

rit. . . . .

Musical score for section D, measures 37-44. The section begins with a *pp* dynamic and concludes with a *rit.* (ritardando) marking. The right hand has a melodic line with ties, and the left hand provides accompaniment. The final measure ends with a *mp* dynamic.

# IV. Marcia

Allegro ♩ = ca. 108

The first system of the score consists of four staves. The top three staves are for the left hand (bass clef) and the bottom two for the right hand (treble clef). The music is in 4/4 time with a key signature of two flats. The first two staves of the left hand are marked *f marcato* and *mf* respectively. The right hand part is marked *f marcato* throughout.

9

A

The second system starts at measure 9. It features a section marked 'A' in a box. The left hand part is marked *f* and consists of a rhythmic pattern of eighth notes. The right hand part is marked *f* and features a melodic line with eighth notes and some rests.

18

The third system starts at measure 18. It continues the melodic and rhythmic themes established in the previous systems, with the left hand providing a steady eighth-note accompaniment and the right hand playing a more complex melodic line.

27

B

C

The fourth system starts at measure 27. It contains two sections marked 'B' and 'C' in boxes. The left hand part is marked *f* and features a melodic line with some rests. The right hand part is marked *f* and features a rhythmic pattern of eighth notes.

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