

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

3 Oboes & Piano

Jean-François Michel

EMR 34881

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Ceremonial Trios

I. Grandioso

Jean-François Michel



Allegro ♩ = ca. 112

1st Oboe
f marcato

2nd Oboe
f marcato

3rd Oboe
f marcato

Piano / Organ
f marcato

6 A

13

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II. Andantino

Andantino ♩ = ca. 76

A

Musical score for measures 1-14. It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line consists of three parts, each starting with a *p sost.* (piano sostenuto) marking. The piano accompaniment begins with a *p* (piano) dynamic. The music is in 3/4 time and ends with a *p sost.* marking.

15

rit.

Fine

last time

Musical score for measures 15-28. It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line includes a *rit.* (ritardando) marking and ends with a *Fine* marking and a *last time* instruction. The piano accompaniment starts with a *p* dynamic and concludes with a *last time* instruction.

29

B A tempo ♩ = ca. 76

Musical score for measures 29-41. It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line begins with a *p* dynamic. The piano accompaniment also starts with a *p* dynamic. The music is in 3/4 time.

42

D.C. al r

Musical score for measures 42-45. It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line begins with a *D.C. al r* (Da Capo al Ritardando) marking. The piano accompaniment features a *p* dynamic.

III. Andante Dolce

Andante ♩ = ca. 80

A

Musical score for section A, measures 1-12. The score is in 4/4 time and G major. It features three staves: two treble clefs and one bass clef. The first three staves are marked *pp sostenuto*. The piano part is marked *p legato*. The music consists of flowing sixteenth-note patterns in the upper staves and sustained chords in the bass.

13 **B**

C

Musical score for section B, measures 13-25. The score continues with the same instrumentation. Dynamics include *mp*, *pp*, and *p*. The piano part features a *mf* dynamic in measure 24. The music maintains the flowing sixteenth-note texture.

26

Musical score for section C, measures 26-36. This section includes dynamic markings such as *cresc. poco a poco*, *f*, and *p*. The piano part shows a *mf* dynamic in measure 34. The texture remains consistent with the previous sections.

37 **D**

rit.

Musical score for section D, measures 37-48. The score concludes with a *rit.* (ritardando) marking. Dynamics include *pp* and *mp*. The piano part features a *mp* dynamic in measure 47. The music ends with a final chord in the piano part.

IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time and features four staves: three for the piano (treble, middle, and bass clefs) and one for the bass (bass clef). The piano part consists of rhythmic patterns in the right hand and bass lines in the left hand. The bass part features a steady eighth-note accompaniment. Dynamics include *f marcato* and *mf*.

Musical score for measures 9-17. This section is marked with a box 'A' at the beginning. It continues the piano and bass parts from the previous section. The piano part has a dynamic of *f*. The bass part continues with eighth-note accompaniment.

Musical score for measures 18-26. This section continues the piano and bass parts. The piano part features a dynamic of *f*. The bass part continues with eighth-note accompaniment.

Musical score for measures 27-35. This section is marked with boxes 'B' and 'C'. It continues the piano and bass parts. The piano part has a dynamic of *f*. The bass part continues with eighth-note accompaniment.

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